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CATALOGUE

OF

PRINTED BOOKS

ORIENTAL MANUSCRIPTS, Etc.

FIRST DAY'S SALE.

Monday, 23rd November, 1936.

The Property of a Lady.

OCTAVO ET INFRA

LOT 1

ARABIAN Nights (The), translated by E. W. Lane, 3 vol. FIRST EDITION, *wood engravings by William Harvey, green morocco extra, inside borders, g.e. with silk markers, by Hering* 1839-41

2 Beaconsfield (Earl of) [Novels], 11 vol. *cloth* [1884-85]

3 Berkeley (G. F.) Reminiscences of a Huntsman, FIRST EDITION, *coloured frontispiece and other plates by Leech, 1 leaf neatly repaired, half red morocco gilt, sporting devices on back, t.e.g. by Tout* 1854

4 Blew (W. C. A.) Brighton & its Coaches, *plates, coloured by hand, three-quarter calf gilt, coaching devices on back, marbled paper sides, t.e.g., original cloth covers preserved, with silk marker, by Tout*
J. C. Nimmo, 1894

5 Boaden (James) Life of Mrs. Jordan, 2 vol. *portrait and facsimile,* EXTRA ILLUSTRATED BY THE INSERTION OF ABOUT 120 PORTRAITS, SCENES FROM PLAYS, VIEWS, ETC., *half blue crushed morocco gilt, t.e.g. by Tout* 1831

6 British Essayists (The), with Prefaces by A. Chalmers, 45 vol. *portraits, half calf gilt, rubbed* 1808

7 Byron (Lord) Works, 6 vol. *frontispieces, calf gilt, m.e., vol. 6 a little worn,* 1831—Wordsworth (W.) Poetical Works, 4 vol. *half morocco gilt, t.e.g.,* 1832 12*mo* (12)

8 Campbell (John) Travels in South Africa, *folding map and plates, contemporary diced calf gilt, m.e.,* 1815—MacFarlane (C.) Constantinople in 1828, 2 vol. *coloured frontispieces and 1 plain plate, half calf gilt,* 1829; and three others (6)

9 Chifney (Samuel) Genius Genuine, FIRST EDITION, *with half-title, name effaced from title, calf gilt, sporting devices on covers and back, gilt inside borders, g.e., with silk marker, by Tout* 1804

10 Clarendon (Earl of) History of the Rebellion, 3 vol. in 6, *Library Edition, portrait, contemporary diced russia gilt, m.e., 2 or 3 lower covers worn or rubbed* *Oxford,* 1807

11 Cruikshank (G.) Fielding (H.) Tom Jones, 2 vol. *half calf gilt, t.e.g. by Tout, Roscoe's Novelist's Library,* 1831—Dibdin (C.) Songs, Naval & National, *original cloth, uncut,* 1841; *together* 3 vol., *plates by Cruikshank*; and another (4)

12 Cruikshank (George) Table-Book, edited by G. A. à Beckett, FIRST EDITION, *etchings and woodcuts, calf gilt, gilt inside borders, g.e., original cloth covers preserved, with silk marker, by Tout* 1845

13 Dibdin (T. F.) A Bibliographical, Antiquarian & Picturesque Tour, 3 vol. *plates, mostly spotted, vignettes on india paper,* CONTEMPORARY RED STRAIGHT-GRAINED MOROCCO GILT, G.E. 1829

14 Dickens (C.) Pickwick Papers, 2 vol. *half calf gilt, Leipzig,* 1839; etc. 3 vol.—Thackeray (W. M.) Pendennis, 2 vol. FIRST EDITION, *illustrations, some foxed, half morocco gilt, m.e.,* 1849-50; and others (11)

15 DICKENS (CHARLES) Sketches by Boz, FIRST OCTAVO EDITION, *no half-title,* 1839; Oliver Twist, 3 vol., THE TITLE TO EACH VOL. INSCRIBED: "*Illustrated by Geo. Cruikshank,*" IN THE ARTIST'S HANDWRITING, 1840; Master Humphrey's Clock, 3 vol. FIRST EDITION, 1840-41; Martin Chuzzlewit, FIRST EDITION, *second issue,* 1844; Dombey & Son, FIRST EDITION, *with the errata slip and the* 12 *extra portraits,* 1848; David Copperfield, FIRST EDITION, 1850; Bleak House, FIRST EDITION, *no half-title,* 1853; Little Dorrit, FIRST EDITION, 1857; A Tale of Two Cities, FIRST EDITION, FIRST ISSUE, *page* 213 *misnumbered* 113, 1859; Our Mutual Friend, 2 vol. FIRST EDITION, 1865; Pickwick Papers, 1845; Nicholas Nickleby, 1854; *together* 17 vol. *plates, some imprints shaved,* UNIFORM CALF GILT, GILT INSIDE BORDERS, RED AND BLUE LETTERING-PIECES, G.E. OR T.E.G., WITH SILK MARKERS, BY TOUT

16 Faulkner (T.) Chelsea and its Environs, 2 vol., *plates, a few coloured, and map, repaired, half calf, backs rubbed, Chelsea,* 1829—Paterson's Roads, by E. Mogg, *extended to* 2 vol., *interleaved, folding map, old rough calf* [1829] —Jewitt (A.) History of Buxton, *half calf,* 1811—Roscoe (T.) Wanderings in North and South Wales, 2 vol. *plates and maps, half brown morocco gilt, t.e.g.,* 1844; and three others (10)

17 Gibbon (Edward) The Decline and Fall of the Roman Empire, 8 vol., *Library Edition, portrait and folding maps, foxed, calf gilt, m.e., with silk markers* 1828

18 Goldsmith (Oliver) The Vicar of Wakefield, *illustrated by Wm. Mulready,* EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 55 ENGRAVINGS, INCLUDING THE SERIES OF 24 COLOURED AQUATINT PLATES BY ROWLANDSON, *brown crushed morocco gilt, gilt inside borders, uncut, t.e.g., the original cloth covers preserved, by Morrell* 1843

19 Hume (D.) and T. Smollett. History of England, 10 vol. *portraits, calf gilt, m.e.* 1830—Robertson (W.) Works, 8 vol. *portrait, maps, etc., calf gilt, m.e.* 1827 (18)

20 Langdale (C.) Memoirs of Mrs. Fitzherbert, *portrait,* EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 75 PORTRAITS, VIEWS, ETC., *half brown morocco gilt, t.e.g. by Tout, upper cover a little worn* 1856

21 Longfellow (H. W.) Poetical Works, *wood engravings, brown morocco extra, gilt inside dentelles, g.e.* 1856—Clemens (S. L.) Roughing It, *illustrations, half morocco gilt, m.e. Hartford,* 1874; and others, *neatly bound in morocco and half morocco gilt, calf and half calf gilt, etc.* 12*mo,* 8*vo and* 4*to* (90)

22 Macaulay (Lord) History of England, 5 vol., *vol.* 3 *to* 5 FIRST EDITIONS, *calf gilt, gilt inside borders, red and green lettering-pieces, t.e.g., upper cover of vol.* 1 *scratched* 1850-61

23 Marryat (Captain) The Pirate, and the Three Cutters, FIRST EDITION, LARGE PAPER, *engraved title and plates on india paper, calf gilt, gilt inside dentelles, t.e.g. by Morrell,* 1836; Poor Jack, FIRST EDITION, *illustrations, half calf gilt, nautical devices on back, t.e.g., the original cloth covers preserved, by Tout,* 1846 (2)

24 Marryat (Captain) The Settlers in Canada, 2 vol. FIRST EDITION, *frontispieces,* 32 *pp. of advertisements dated January* 1845 *at end of vol.* 1, *vol.* 2 *loose, name on end-papers, original cloth, uncut* 1844

25 Mathews (Charles James) Life of, edited by Charles Dickens, 2 vol. *portraits,* EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 114 PORTRAITS, VIEWS, ETC., A FEW COLOURED, *also a contract signed by Madame Vestris, half red morocco gilt, t.e.g., a little worn* 1879

26 Memoirs of Emma, Lady Hamilton, edited by W. H. Long, *extended to* 2 *vol., one of* 125 *copies on Large Paper, portraits,* EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 65 PORTRAITS AND OTHER ENGRAVINGS, A FEW COLOURED, *the Order of Nelson's Funeral bound in at end of vol.* 2, *blue crushed morocco extra, gilt inside dentelles, g.e., original cover preserved, by Riviere, upper cover of vol.* 2 *scratched* 1891

27 Miles (H. D.) Pugilistica, 3 vol. *illustrations, original cloth, vol.* 3 *loose, front end-paper to vol.* 1 *defective* 1880

28 [Mills (John)] D'Horsay; or, the Follies of the Day, *portrait, vignette title and plates, three-quarter calf gilt, t.e.g., by Tout,* 1844—Ashton (J.) The Dawn of the XIXth Century in England, 2 vol. *illustrations, three-quarter calf gilt, t.e.g. by Tout,* 1886; and two others (5)

29 Molière (J. B. P. de) Œuvres, 8 vol. *half calf gilt, Paris,* 1799-1813—Racine (J.) Œuvres, 4 vol. *plates, half calf gilt, ib.* 1821 12*mo* (12)

30 Mordaunt (Sir C.) & the Hon. & Rev. W. R. Verney. Annals of the Warwickshire Hunt (1795-1895), 2 vol. *plates, maps, and other illustrations, half red crushed morocco gilt, marbled paper sides, uncut, t.e.g., by Riviere* 1896

31 Nansen (F.) "Farthest North," 2 vol. *illustrations, some coloured, original cloth,* 1897—Mahan (Capt. A. T.) Life of Nelson, 2 vol. *portraits, maps, etc., original cloth,* 1897—Selous (F. C.) Travel & Adventure in South-East Africa, *illustrations, original cloth,* 1893 (5)

32 Pepys (Samuel) Diary, edited by H. B. Wheatley, 8 vol. *Library Edition, portrait, plates and folding plan, tree calf gilt, red and green lettering-pieces, m.e., by Riviere, lower cover of vol.* 1 *scratched* 1897

33 Pickering's Original Aldine Edition of the British Poets. Thomson, 2 vol., Wyatt; Surrey; Goldsmith; Milton, 3 vol.; etc., 12 vol. *portraits, half calf gilt* 1830-32

34 Pitt (William) Speeches, 3 vol. CONTEMPORARY RED STRAIGHT-GRAINED MOROCCO GILT, G.E. *with silk markers* 1808

35 Reynardson (C. T. S. Birch) "Down the Road," FIRST EDITION, 1875—Malet (Captain) Annals of the Road, 1876; *together* 2 vol. *coloured lithographs, uniform half red crushed morocco gilt, marbled paper sides, t.e.g., with silk markers, by J. Larkins*

36 Scott (Sir W.) Poetical Works, 12 vol. *frontispieces and vignette titles, half crimson morocco gilt, t.e.g., with silk markers, Edinburgh,* 1833-34—Crabbe (G.) Poetical Works, 8 vol., *frontispieces and vignette titles, foxed, original cloth, uncut,* 1834 (20)

37 [Scott (Sir W.)] Waverley Novels, 48 vol. *Author's Favourite Edition, frontispieces and vignette titles, half calf, worn, Edinburgh,* 1829-33; with Miscellaneous Books 12*mo,* 8*vo and* 4*to* (*about* 160)

38 Scott (Sir Walter) Waverley Novels, 48 vol. *frontispieces, vignette titles and other illustrations, half calf gilt, m.e. Edinburgh,* 1860

39 Shakespeare (William) Plays, with Notes, Life, etc., by Alexander Chalmers, 10 vol. LARGE PAPER, *portrait and plates after Fuseli, contemporary diced russia gilt, inside borders, contents lettered, m.e., with silk markers* 1805

40 Strickland (Agnes) The Queens of England, 12 vol. *portraits and vignette titles, foxed, half calf gilt, m.e.* 1844-48

41 Sully (Duke of) Memoirs, translated by Charlotte Lennox, 5 vol. *Library Edition, stipple portraits,* CONTEMPORARY RUSSIA EXTRA, COVERS TOOLED IN GILT AND BLIND, GILT INSIDE BORDERS, G.E., *with silk markers* 1810

42 Walpole (Horace) The Royal & Noble Authors of England, Scotland & Ireland, enlarged & continued by Thomas Park, 5 vol. *numerous stipple portraits,* 1 *wanting, russia gilt, g.e., with silk markers* 1806

QUARTO

43 Bateson (E.), J. C. Hodgson and others. A History of Northumberland, 13 vol. *plates and other illustrations, maps and folding pedigrees, original cloth, t.e.g. Newcastle-upon-Tyne,* 1893-1930

44 Brand (John) History of Newcastle upon Tyne, 2 vol., *engraved titles, map and plates, mostly folding, binding defective,* 1789—Elvin (C. R. S.) Records of Walmer, *plates and maps, cloth,* 1890; and two others (5)

45 Calvin (John) The Institution of Christian Religion, translated by Thomas Norton, *a few early MS. marginal notes, title mounted on a guard, some margins stained, calf antique, r.e., a little rubbed*
H. Midleton for W. Norton, 1587

46 Cervantes (Miguel de) Vida, y Hechos del Ingenioso Cavallero Don Quixote de la Mancha, 2 vol. 2 *columns, quaint engravings, a few stains, original limp vellum, r.e., with ties*
Madrid, Acosta de la Hermandad de San Geronimo, 1723

47 COACHING. A Collection of about 118 Engravings and Photographs relating to Coaching, *including* 11 *coloured aquatints by Henry Alken,* 1820-23; 5 *coloured aquatints by C. B. Newhouse,* FIRST ISSUES, *on grey paper,* 1834; 6 *coloured aquatints by R. Cruikshank,* 1824-25; and others, *mostly cut down, mounted in a 4to album, half morocco*

48 Grimble (A.) Highland Sport, 1894; The Deer Forests of Scotland, *limited to* 500 *copies,* 1896; *together* 2 vol., *plates, calf gilt, gilt inside borders, red and green lettering-pieces, t.e.g., with silk markers, by Tout*

49 Grimble (Augustus) The Salmon Rivers of Scotland, 4 vol. *Autograph Presentation Copy from the Author, illustrations and maps, half calf gilt, marbled paper sides, red and green lettering-pieces, t.e.g., with silk markers, by Root* 1899-1900

50 Holmes (R. R.) Queen Victoria, *coloured frontispiece and other illustrations, brown morocco, gilt inside borders, t.e.g., Boussod, Valladon,* 1897—Ribblesdale (Lord) The Queen's Hounds, *one of* 150 *copies on Large Paper, illustrations, half red morocco, gilt sporting devices on back, t.e.g.,* 1897 (2)

51 India Proof Engravings to Pickering's Edition of The Compleat Angler, *green morocco gilt, t.e.g., by Holloway* 1836

52 [Walmsley (E.)] Physiognomical Portraits, 2 vol. LARGE PAPER, 100 *portraits on india paper, including Capt. Cook and George Washington, contemporary maroon straight-grained morocco gilt, g.e.* 1822-24—Finden's Illustrations of Byron, 3 vol. LARGE PAPER, *plates on india paper, maroon morocco gilt, g.e.,* 1833-34 (5)

FOLIO

53 Della Croce (Flaminio) L'Essercitio della Cavalleria, *plates, mostly double-page, old vellum, Anversa,* 1629; and another (2)

54 Elgood (G. S.) & G. Jekyll. Some English Gardens, *coloured plates, cloth, cover stained,* 1904; and two others (3)

55 Maitland (W.) & J. Entick. History of London, 2 vol. *plates and maps, old russia gilt, a little worn* 1775

56 National Shakespeare (The): *a Facsimile of the Text of the First Folio of* 1623, 3 vol. *illustrations by Sir J. Noel Paton, cloth gilt, t.e.g.* *W. Mackenzie, n.d.*

57 Wren (Sir Christopher, *Junior*) Parentalia, or Memoirs of the Family of the Wrens, FIRST EDITION, *mezzotint portrait, margins foxed, and other engravings, signature of Cecilia Wren,* 1799, *etc., on title, old calf, re-backed* 1750

Other Properties.

OCTAVO ET INFRA

58 Burton (Sir R. F.) Personal Narrative of a Pilgrimage to El-Medinah and Meccah, FIRST EDITION, 3 vol. *plates, original cloth,* 1855-56; and another (4)

59 Byron (Lord) Werner, FIRST EDITION, 4 *ll. of advertisements* (*November* 1822) *at end, original brown wrappers, uncut, Murray,* 1823—Sheldon (R.) A sermon laying open the beast, and his marks, *original wrappers, uncut,* 4*to, William Iones,* 1625—Disney (J.) The laws of gaming, *half calf,* 1806—Haynes (J.) Great Britain's Glory, or, an account of the woollen and silk manufacturies, *sheepskin,* 1715; and others (9)

60 Kipling (R.) Letters of Marque, FIRST EDITION, 2 *ll. of advertisements at beginning and* 3 *ll. at end, Wheeler's price and date stamps on fly-leaves "Issued* 5. *Oct.* 91," *original red and blue cloth*
Allahabad, Wheeler, 1891

61 Kipling (Rudyard) The Second Jungle Book, FIRST EDITION, *leaf of advertisements at end, original cloth, g.e.* 1895

62 Kipling (R.) Just So Stories, 1902; Barrack-Room Ballads, 1892; The Five Nations, 1903; ALL FIRST EDITIONS, *original cloth* (3)

63 Bennett (A.) The Pretty Lady, 1918—Masefield (John) Lost endeavour, *coloured frontispiece,* 1910—Meredith (G.) The Amazing Marriage, 2 vol. 1895—Swinburne (A. C.) A study of Ben Jonson, 1889—Wells (H. G.) The Soul of a Bishop, 1917, *original cloth*—Hope (Anthony) The Dolly Dialogues, *original wrappers,* 1894; ALL FIRST EDITIONS; and others (10)

64 Moore (George) Esther Waters, FIRST EDITION, *nine leaves of advertisements at end, original cloth* 1894

65 [Galsworthy (John)] A Man of Devon, FIRST EDITION, *publisher's rubber stamp on title,* 32 *pp. advertisments at end, original cloth* 1901

66 Priestley (J. B.) Angel Pavement, 1930; Faraway, 1932; The Town Major of Miraucourt, LIMITED SIGNED EDITION, 1930, FIRST EDITIONS, and two others *by the same author, all in original bindings* (5)

67 Leslie (Shane) Poems, LIMITED SIGNED EDITION, *with one page of the MS. loosely inserted,* 1928—De la Mare (W.) Desert Islands, *decorations by Rex Whistler,* 1930; FIRST EDITIONS; and others, *all in original bindings* (8)

68 Coppard (A. E.) The Man from Kilsheelan, LIMITED SIGNED EDITION, 1930; Pink Furniture, 1930; Nixey's Harlequin, FIRST EDITIONS, *original cloth*; and others (10)

69 Herbert (A. P.) The Water Gipsies, 1930—Huxley (A.) Brave New World, 1932; Brief Candles, 1930; FIRST EDITIONS, *original cloth*; and others (12)

70 [Thackeray (W. M.)] The Loving Ballad of Lord Bateman, FIRST EDITION, *illustrations by G. Cruikshank, with reading "vine" in stanza V, original wrappers, back worn,* 1839; and another (2)

71 Milne (A. A.) When we were very Young, FIRST EDITION, *decorations by E. H. Shepard, original cloth, g.t.* 1924

72 Milne (A. A.) The Secret and Other Stories, LIMITED SIGNED EDITION, *New York,* 1929; Now we are Six, *decorations by E. H. Shepard,* 1927; FIRST EDITIONS; and others *by the same author, all in original bindings* (8)

73 Masefield (J.) Easter, A Play, 1929; Tristan and Isolt, 1927 —Aldington (R.) At All Costs, LIMITED SIGNED EDITION, 1930; FIRST EDITIONS, *original cloth*; and others (17)

74 Wisden's Cricketers' Almanack for 1901, '05-'08, '12, '13, 12 *copies* [*this number contains an account of the only British Empire Triangular Tournament held in this country and the details of the Foster-Barnes triumph in Australia*], '14, '15, '19 and '20, *original wrappers*—Lillywhite's Cricketers' Annual for 1874, '76, '78 and '79, *original linen*—Lillywhite's Cricketers' Companion for 1870, '71, '76, '78, '80 and '81, *original wrappers*; *lot sold not subject to return* (32)

The Property of Sir Philip Ben Greet, decd.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA

75 AUTOGRAPH LETTERS, SIGNED, from Celebrated Actors and Actresses, etc., including Beerbohm Tree, Ellen Terry, Forbes Robertson, Irvin, Dame Madge Kendal, Fred Terry, Sir Frank Benson, Sir Henry Wood, F. C. Burnand, Dion Boucicault and others—Original Water-Colour, Pen-and-Ink and Pencil Designs for Costumes by Ben Greet; with MS. and Typed Matter of Theatrical Interest (*in* 2 *boxes*)

76 [Dickens (C.)] Memoirs of Joseph Grimaldi, 2 vol. FIRST EDITION, SECOND ISSUE, *portrait, and plates by G. Cruikshank,* 18 *ll. of advertisements at end of vol.* 2, *plates and many leaves of text foxed, original cloth gilt, uncut, worn* 1838

77 Hardy (T.) The Well-Beloved, FIRST EDITION, *frontispiece and map, original cloth, uncut, t.e.g., somewhat soiled,* 1897—Rosebery (Lord) Napoleon : the Last Phase, *cloth,* 1900; and others (18)

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79 Lee (Sir Sidney) Life of William Shakespeare, AUTOGRAPH PRESENTATION COPY, *portraits and facsimiles, cloth,* 1915 —Collison-Morley (L.) Shakespeare in Italy, *plates, quarter cloth, Shakespeare Head Press,* 1916—Granville-Barker and G. B. Harrison. A Companion to Shakespeare Studies, *facsimiles, Presentation Copy, cloth, Cambridge,* 1934; and others relating to Shakespeare (12)

80 Shakespeare (W.) Complete Works, *reprinted from the First Folio,* 13 vol. *one of* 75 *sets, frontispieces, original quarter cloth, uncut and unopened* [1906]

81 Shaw (G. B.) The Perfect Wagnerite, FIRST EDITION, *original canvas, cloth back, uncut, t.e.g., signature of Ben Greet on end-paper* 1898

82 Terry (Ellen) and Bernard Shaw : A Correspondence, edited by C. St. John, *cloth, N.Y.* 1931—Hamilton (C.) and L. Baylis. The Old Vic, *illustrations, cloth,* 1926—Sayler (O. M.) Max Reinhardt & his Theatre, PRESENTATION COPY TO BEN GREET FROM MEMBERS OF HIS COMPANY, *coloured and other illustrations, cloth gilt, N.Y.* 1924; and others relating to the Theatre (26)

FOLIO

83 Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, *plates and illustrations in the text, in portfolio* *B. T. Batsford,* 1896

84 Cargill (A.) Shakespeare the Player, *plates, cloth,* 1916—Barnard (E. A. B.) New Links with Shakespeare, *plates, cloth, Cambridge,* 1930—Lee (Sir S.) Life of Shakespeare, *portraits and facsimiles, cloth,* 1915; and others relating to Shakespeare *folio, 4to and 8vo* (15)

85 Fourteen Plates from Boydell's Shakespeare Gallery, *in portfolio,* 1791-1802—Oil Painting of a River Scene, *in a gilt frame, glazed, preserved in a wooden box* (2)

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Other Properties.

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94 Cambrensis Eversis, Edited with Translation by Rev. M. Kelly, Vol. I to III, Part I, *half cloth, Celtic Society,* 1848-51—Seward (W. W.) Collectanea Hibernica, 3 vol. *half calf, Dublin,* 1812 (6)

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102 Dumas (A.) Celebrated Crimes Translated by I. G. Burnham, 8 vol. *plates, cloth* 1895

103 IRISH TEXT SOCIETY. Publications, vol. I to XXI, Edited by P. S. Dinneen, D. Hyde, G. Henderson and others, *original cloth* 1899-1918

104 Jesse (J. H.) Historical Memoirs, 30 vol. *portraits and illustrations, cloth, g.t.* 1901

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106 LA FONTAINE (J. DE) FABLES CHOISIES mises an vers, 6 vol. *engraved throughout by Montulay and Drouet, plates, vignettes and culs de lampe by Fesard, contemporary French red morocco gilt, g.e.* (*except Vol. VI, which is in a later binding but similarly tooled*) 1765-75

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178 Decremps (H.) La Magie Blanche Dévoilée, 6 vol. in 4, *including Supplément, Testament de Jérome Sharp, Les Petits Aventures de Jérome Sharp* (2 *Editions*) *and Codicile de Jérome Sharp, frontispieces, woodcuts and musical notation, cat's-paw calf gilt, m.e.* *Paris et Bruxelles,* 1789-1791

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308 Hewitt (John) Ancient Armour and Weapons in Europe, 3 vol. *illustrations, one leaf torn in vol.* 2, *original cloth gilt, t.e.g.,* 1860—Ashdown (C. H.) British and Foreign Arms and Armour, *illustrations, original cloth, t.e.g.,* 1909—Hutton (A.) The Sword and the Centuries, *illustrations, original buckram, t.e.g.,* 1901; and others on Arms and Armour (12)

309 Litchfield (F.) Pottery and Porcelain, *illustrations, some coloured, cloth, t.e.g.,* 1900—Britten (F. J.) Old Clocks and Watches, *illustrations, cloth, t.e.g.,* 1899; and others (12)

310 Monkhouse (Cosmo) Chinese Porcelain, *coloured and other plates, original cloth, t.e.g.,* 1901—Gulland (W. G.) Chinese Porcelain, 2 vol. *plates, some ll. loose in vol.* 1, *original cloth gilt,* 1899-1902 (3)

311 Prior (E. S.) History of Gothic Art in England, *illustrations, original cloth, t.e.g.,* 1900—Gotch (J. A.) The English Home from Charles I to George IV, *illustrations, original cloth gilt, B. T. Batsford* [1918]; Early Renaissance Architecture in England, *illustrations, original cloth, t.e.g., id.* 1901—Fletcher (Sir B.) History of Architecture on the Comparative Method, *illustrations, original cloth gilt, id.* 1924; and two others (6)

312 Shakespeare's England, 2 *vol. plates and illustrations in the text, original cloth gilt* *Oxford,* 1916

313 Traill (H. D.) and J. S. Mann. Social England, 6 vol. in 12, *Special Edition, plates, some in gold and colours, maps and other illustrations, original cloth gilt, t.e.g.* *Cassell, n.d.*

314 Turner (T. Hudson) [and J. H. Parker] Domestic Architecture in England, 4 vol. *illustrations, Vol. I Presentation Copy, original cloth, t.e.g., Vol. II somewhat loose, Oxford,* 1851-59—[Parker (J. H.)] Glossary of Architecture, 3 vol. *illustrations, half calf gilt, a little worn, ib.* 1850; and three others (10)

QUARTO.

315 Besant (Sir Walter) The Survey of London, 10 vol. *numerous illustrations and maps, original cloth gilt* 1902-12

316 Callot (J.) The Miseries of War, 17 *plates by Israel, with engraved title in Dutch, mounted in an oblong vol., half bound, Leon, Schenk excudit, n.d.*; and sixteen other Engravings (17)

317 Castiglione (Baldassare) The Courtier, translated by Tho. Hobby, **black letter**, *wants* A1 (? *blank*), *some margins frayed or repaired, wormed, old sheep*; *sold not subject to return* *T. Creede,* 1603

⁂ SCARCE. Only one copy is recorded in S.T.C.

318 Ffoulkes (C.) The Armourer and his Craft, *illustrations, cloth, t.e.g.,* 1912; The Armouries of the Tower of London, 2 vol. *illustrations, one in gold and colours, cloth, t.e.g.* [1916] (3)

319 Hielscher (K.) La España Incognita, *photographs, linen, Barcelona,* 1921—Aubry (O.) et V. H. Bailey. Visions d'Espagne, 2 vol. *coloured and other illustrations, wrappers, Grenoble* [1927], etc. 3 vol; and others relating to Spain *4to and 8vo* (11)

320 Jackson (H. J.) and C. E. Whitelaw. European Hand Firearms of the 16th, 17th and 18th Centuries, LIMITED TO 550 COPIES, *plates, original half buckram, t.e.g.* 1923

321 Jackson (Sir T.) Gothic Architecture in France, England, and Italy, 2 vol. *plates and other illustrations, original half parchment gilt, t.e.g.* *Cambridge,* 1915

322 Laking (Sir G. F.) A Record of European Armour and Arms through Seven Centuries, 5 vol. *numerous illustrations, original buckram, t.e.g.* 1920-1922

323 Palmer (Sutton) and A. R. Hope Moncrieff. Bonnie Scotland, 1904, etc., 2 vol. LIMITED EDITIONS DE LUXE, SIGNED, *coloured plates, original cloth, A. and C. Black* —Petrie (Graham) Tunis, etc., ONE OF 100 SIGNED COPIES, *coloured plates, parchment, t.e.g.,* 1908; and others (12)

324 Studio Special Numbers. Early English Portrait Miniatures, 1917; The Water-Colour Drawings of Cotman, 1923; Flemish Painting before the 18th Century, 1927, etc., 10 *vol. illustrations, some coloured, wrappers* (*one cloth*); and others (26)

325 Thorburn (A.) British Birds, 4 vol. *coloured plates, original linen, t.e.g.* 1917-1918

326 V[erstegan] (Richard) A Restitution of Decayed Intelligence, FIRST EDITION, *engravings in the text, a few stains, old calf, re-backed* *Antwerp,* 1605

327 Watson (J.) History of the Parish of Halifax, *portrait and plates, some folding, old calf, worn,* 1775—Aikin (J.) Description of the Country round Manchester, *engraved title, maps and plates, half russia, joints defective* [1795]—Harrison (F.) Annals of an Old Manor House, *plates, a few coloured, buckram gilt,* 1893; and others (7)

FOLIO.

328 Books by Ruskin and others *various sizes* (95)

329 Cescinsky (H.) and E. R. Gribble. Early English Furniture and Woodwork, 2 vol. *coloured frontispieces and other illustrations, original cloth gilt, t.e.g.,* 1922—Singleton (E.) The Furniture of our Forefathers, 2 vol. *illustrations, original quarter parchment, t.e.g., backs soiled, 4to, B. T. Batsford,* 1901; and two others on Furniture (6)

330 Creeny (W. F.) Incised Slabs on the Continent of Europe, *illustrations, quarter buckram,* 1891; and two others, *8vo* (3)

331 Fisher (T.) Antient Allegorical, Historical, and Legendary Paintings which were discovered in 1804 on the Walls of the Chapel of the Trinity at Stratford upon Avon, *facsimiles, mostly coloured, half russia, worn* [1807-09]; and another (2)

332 Meyrick (S. R.) and J. Skelton. Antient Arms and Armour, 2 vol. *plates, some spotted, cloth, uncut, binding defective,* 1830—Mackenzie (Sir J. D.) The Castles of England, 2 vol. *illustrations, buckram, t.e.g., 4to,* 1897; and another (5)

333 Stratton (A.) The English Interior, *illustrations, cloth, t.e.g., a little worn* [1920]—Church (A. H.) and others. Some Minor Arts as practised in England, *illustrations, some coloured, cloth, g.e.,* 1894; and another (3)

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Tuesday, 24th November, 1936.

The Property of a Collector.

OCTAVO ET INFRA.

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335 British Essayists (The), with Prefaces, Historical and Biographical, by A. Chalmers, 45 vol. *calf gilt, m.e., rubbed* 1802-1803

336 Jesse (J. H.) Works, 30 vol. *plates, cloth gilt, t.e.g.* *J. C. Nimmo,* 1901

337 Smith (J. C.) British Mezzotinto Portraits, 4 vol. in 5, *frontispieces, cloth,* 1878-83—Memling and Van Dyck, 2 vol. *numerous illustrations, cloth gilt, Klassiker der Kunst, Stuttgart,* 1909; and others (15)

338 Smith (J. C.) British Mezzotinto Portraits; being a Descriptive Catalogue of these Engravings, 4 vol. *frontispieces and* 125 *autotype plates, a few extra illustrations loosely inserted, cloth, covers somewhat soiled* *H. Sotheran,* 1884

339 Thackeray (W. M.) Works, 24 vol. *illustrations, half green morocco gilt, m.e.* 1869-86

QUARTO.

340 Blake (William) Blair (Robert) The Grave, FIRST EDITION WITH 12 PLATES BY L. SCHIAVONETTI AFTER BLAKE, *portrait, imprint shaved, plates bound up at end, russia, worn, a short copy* 1808

341 Burlington Magazine for Connoisseurs (The), vol. 1 to 21, in 20 vol. *numerous plates, some coloured, and illustrations in the text, uniform half blue morocco gilt, cloth sides, t.e.g.* 1903-12

342 Connoisseur (The), vol. 1 to 77, *illustrations, some coloured, vol.* 1 *to* 55 *in* 40 *vol. cloth, the rest in parts* 1901-27

343 Dilke (Lady) French Painters and Engravers of the XVIIIth Century, 2 vol. LIMITED LARGE PAPER EDITIONS, *plates, cloth gilt,* 1 *cover soiled,* 1899-1902—Cust (L.) The National Portrait Gallery, 2 vol. LIMITED EDITION, *illustrations, wrappers,* 1901-1902; and others (14)

344 HESELTINE COLLECTION. Drawings by Claude Gellée called le Lorrain, *reproductions, boards, canvas back,* 1901; Original Drawings by British Painters, *reproductions, boards, linen back,* 1902; Original Drawings by Old Masters of the Schools of North Italy, *reproductions, boards, linen back,* 1906 (3)

345 HESELTINE COLLECTION. Original Drawings by British Painters, *reproductions, boards, linen backs, cover inkstained,* 1902; Original Drawings by Old Masters of the Schools of North Italy, *reproductions, boards, linen back,* 1906; Drawings by Artists of Norfolk and Suffolk, *reproductions, boards, linen back,* 1914; Thirty-eight Etchings by I. P. H[eseltine], *reproductions, quarter linen,* 1915 (4)

346 HESELTINE COLLECTION. Original Drawings by Old Masters of the Schools of North Italy, *reproductions, boards, linen back,* 1906; Drawings of the French School, *reproductions, boards linen back,* 1911; John Varley and his Pupils, *reproductions, boards, linen back,* 1918 (3)

347 Michel (E.) Rubens: his Life, his Work, and his Time, 2 vol. *illustrations, cloth,* 1899—Fierens-Gevaert (H.) Les Primitifs Flamands, 4 vol. *plates, wrappers, uncut, Bruxelles,* 1908-12; and others (15)

348 Redford (G.) Art Sales (1628-1887), 2 vol. *plates, buckram gilt,* 1888—Kristeller (P.) Andrea Mantegna, *English edition,* by S. Arthur Strong, *illustrations, cloth gilt,* 1901; and others (12)

349 Redford (G.) Art Sales (1628-1887), 2 vol. *plates, buckram gilt,* 1888—Lacroix (P.) Moeurs, Vie Militaire et les Arts au Moyen Age, 3 vol. *chromolithographs and illustrations in the text, cloth gilt, morocco backs, g.e. Paris,* 1871-77; and others (12)

FOLIO.

350 Armstrong (Sir W.) Turner, LIMITED EDITION ON SPECIAL PAPER, *reproductions, buckram, with duplicate set of plates in portfolio,* 1902; Gainsborough, *reproductions, cloth,* 1898; and 2 others by the same author (5)

351 Armstrong (Sir W.) Turner, ONE OF 350 COPIES ON JAPANESE PAPER, *reproductions, buckram, with duplicate set of plates in portfolio,* 1902; Sir Henry Raeburn, *reproductions, buckram,* 1901; and another by the same author (4)

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353 Art (L') Ancien au Pays de Liège. Le Mobilier, 24 copies; Nouveau Recueil de Meubles, 26 copies; La Broderie, 33 copies; together (83), *plates, in portfolios*
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354 Arundel Club's Publications, from 1904 to 1915, *reproductions, including the duplicate plates for* 1904, *in* 13 *envelopes, as issued, some torn;* and 2 others (15)

355 Arundel Club's Publications, from 1904 to 1915, *another set, in* 12 *envelopes, some torn;* and 2 others (14)

356 Blake (William) Young (Edward) The Complaint, and The Consolation; or Night Thoughts, FIRST EDITION WITH 43 MARGINAL ILLUSTRATIONS DESIGNED AND ENGRAVED BY BLAKE, *mostly cut into and wanting the leaf of Explanation, straight-grained morocco gilt, g.e.* 1797

357 Constable (John) Various Subjects of Landscape, characteristic of English Scenery, IN THE 5 ORIGINAL PARTS, FIRST EDITION, 22 *mezzotint plates by David Lucas after John Constable, open letter proofs on india paper, some plates foxed, but mostly on the mounts,* AUTOGRAPH PRESENTATION COPY, *the wrapper to part* 1 *inscribed: "To Heny Wm. Pickersgill Esq with John Constable's best regards Bray* 1834," *and initialled "J. C.," original pink wrappers, in portfolio oblong,* 1833

358 Dürer Society's Publications, Series I to X, *wanting Index and Notes and Sketches, in* 10 *portfolios* 1898-1908

359 Dürer Society's Publications, with Introductory Notes by Campbell Dodgson and S. Montagu Peartree, Series I to X, *numerous reproductions on mounts, with Index and Notes and Sketches,* in 11 portfolios and 1 vol. *quarter cloth* 1898-1911

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363 Frankau (Julia) William Ward A.R.A. James Ward R.A., 40 *plates in mezzotint and stipple, some coloured, in portfolio, no tie, with 8vo volume of text, plates, buckram, cover faded* 1904

364 REYNOLDS (SIR JOSHUA) ENGRAVINGS FROM THE PICTURES AND SKETCHES PAINTED BY SIR JOSHUA REYNOLDS, comprising the whole of his works, by S. W. Reynolds, ORIGINAL EDITION, 316 *mezzotint plates, many proof impressions, a few on india paper, those executed by Samuel Cousins signed by him, 5 extra portraits inserted, some margins spotted, MS. title, engraved dedication, half russia gilt, g.e.* 1820

365 Reynolds (Sir Joshua) Engravings from the Works of Sir Joshua Reynolds, P.R.A. by S. W. Reynolds and other Eminent Engravers, 7 vol. 700 *mezzotint plates, many proof impressions, a few margins spotted, engraved titles and list of plates in each vol. half maroon morocco gilt, g.e. somewhat worn*
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368 Reynolds (Sir Joshua) Engravings from the Works of Sir Joshua Reynolds, 3 vol. 200 *mezzotint plates by G. H. Every and others, proof impressions, some margins foxed, half morocco gilt, t.e.g. worn*
H. Graves and Co. 1865

369 Wedmore (Sir F.) Turner and Ruskin, 2 vol. *reproductions, cloth,* 1900—McKay (W.) and W. Roberts. John Hoppner, R.A. *reproductions,* 3 *coloured, buckram, no Supplement,* 1909—Shaw-Sparrow (W.) John Lavery and his Works, LIMITED TO 160 COPIES, *plates, quarter vellum, with duplicate set of plates, Kegan Paul, n.d.*; and others (11)

Other Properties.

OCTAVO ET INFRA

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371 Kelmscott Press. Morris (Wm.) In Defence of Guenevere and other Poems, *in red and black, woodcut border and initials, limp vellum, with ties* 1892

372 Kelmscott Press. Morris (Wm.) Child Christopher and Goldelind the Fair, 2 vol. *in red and black, woodcut borders and initials, boards, canvas backs* 12*mo* 1895

373 Vale Press. Ricketts (C.) A Defence of the Revival of Printing, *original boards* 1899

374 Hardy (Thos.) Under the Greenwood Tree, FIRST EDITION, 2 vol. *original green cloth* 1872

375 HORACE. OPERA, 2 vol. FIRST ISSUE *of Pine's Horace, engraved throughout, morocco gilt, g.e.* 1733-7

376 Swinburne (A. C.) Thomas Nabbes, *original wrappers, Privately Printed,* 1914; Poems from Villon, *one of* 25 *copies, wrappers,* 1916; Auguste Vacquerie, *wrappers,* 1875; and two others (5)

377 Browning (Robert) Men and Women, FIRST EDITION, 2 vol. *cloth* 12*mo* 1855

378 DICKENS (C.) AMERICAN NOTES for General Circulation, 2 vol. FIRST EDITION, FIRST ISSUE, *original cloth, uncut* 1842

379 A'Beckett (G. A.) The Comic History of England, FIRST EDITION, 2 vol. *coloured plates by John Leech, original cloth, uncut* 1847-8

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385 STERNE (L.) [WORKS] ALL FIRST EDITIONS: Life and Opinions of Tristram Shandy, 9 vol. (*with the spurious Vol.* 9 *and the half-titles to Vols.* 4, 5, 6 *and* 9), *together* 10 vol., 1760-67; Sentimental Journey, 2 vol. 1768; Sermons, 7 vol. [1766-9]; Letters of the late Rev. Laurence Sterne, 3 vol. 1775, *uniform calf gilt, g.e. by Zaehnsdorf; sold as a collection, not subject to return* (22)

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394 Hodgkin (R. H.) A History of the Anglo-Saxons, 2 vol. *coloured frontispieces and other illustrations, buckram, Oxford,* 1935—Bosworth (J.) King Alfred's Anglo-Saxon Version of Orosius, *facsimiles and map, cloth,* 1859; and others (6)

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397 Frazer (Sir J. G.) Folk-Lore in the Old Testament, 3 vol. 1919—Spencer (Sir B.) and F. J. Gillen. The Arunta, *illustrations, cloth, t.e.g.* 1927—Routledge (W. Scoresby and K.) With a Prehistoric People, *illustrations, cloth, t.e.g.* 1910—Burkitt (M. C.) Prehistory, *plates, cloth, Cambridge,* 1921 (7)

398 Anderson (Joseph) Scotland in Pagan and Early Christian Times, 4 vol. *illustrations, cloth, ex-library copy, Edin.* 1881-86—Du Chaillu (P. B.) The Viking Age, 2 vol. *cloth gilt,* 1889—Montelius (O.) The Civilisation of Sweden in Heathen Times, *illustrations, cloth gilt,* 1888; and others (10)

399 Reports of the Research Committee of the Society of Antiquaries of London. Wroxeter, 3 vol.; Richborough, 3 vol.; Ospringe; and Lydney Park; *together* 8 vol. *illustrations, cloth, Oxford,* 1913-32—Allcroft (A. Hadrian) Earthwork of England, *plans, etc. cloth,* 1908 —Garrod (D. A. E.) The Upper Palæolithic Age in Britain, *illustrations, cloth, Oxford,* 1926; and others (21)

400 Keane (A. H.) Man Past and Present, revised by A. H. Quiggin and A. C. Haddon, *plates, cloth, Cambridge,* 1920—Spearing (H. G.) The Childhood of Art, 2 vol. *illustrations, a few coloured, cloth,* 1930—Childe (V. G.) The Dawn of European Civilization, *illustrations,* 1925; etc., 2 vol. *cloth;* and others (20)

401 [Maurice (Thomas)] Indian Antiquities, 7 vol. *folding map and plates, diced calf,* 1794-1800—Déchelette (Joseph) Manuel d'Archéologie, 2 vol. in 4, *illustrations, cloth, Paris,* 1908-14; and others (19)

402 Garrison (F. H.) Introduction to the History of Medicine, *illustrations, cloth, Philad.* 1917—Buck (A. H.) The Growth of Medicine, *plates, cloth, New Haven,* 1917—Jones (F. W.) Man's Place among the Animals, *illustrations, cloth,* 1929; and others, Medical (14)

403 Garnett (R.) and E. Gosse. English Literature, 4 vol. *illustrations and facsimiles, some in gold and colours, original cloth, t.e.g.* 1906

404 Society of Antiquaries of London. Proceedings [*First Series*], 4 vol.; *Second Series,* vol. 1 to 31; *with Index to Second Series, vol.* 1 *to* 20; *together* 36 vol. *illustrations, vol.* 1 *to* 14 *half calf, the rest in cloth in* 2 *different styles* (1 *vol. in* 2 *parts, wrappers, Index in boards, uncut*), 1849-1919—The Antiquaries Journal, vol. 1 to 15, *wanting vol.* 13, *illustrations, cloth,* 1921-35; and 4 others (54)

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414 [Defoe (Daniel)] The Storm: or a Collection of the most Remarkable Casualties . . . by Sea and Land, FIRST EDITION, *folding table, a few worm holes, old calf, joints repaired* 1704

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419 Jerome (J. K.) Three Men in a Boat, 1889—Moore (G.) Hail and Farewell. Salve, 1912—Lawrence (D. H.) Sons and Lovers, 1913, ALL FIRST EDITIONS, *original cloth;* and another (4)

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⁂ One of 2 copies on vellum (see Van Praet).

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OCTAVO ET INFRA

539 A'Beckett (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *coloured plates and woodcuts by Leech, no half-titles, half brown morocco gilt, m.e.* 1847-48

540 A'Beckett (G. A.) The Comic History of Rome, FIRST EDITION, *coloured plates and woodcuts by Leech, original cloth gilt, g.e. new end-papers Bradbury and Evans, n.d.*

541 Ainsworth (W. Harrison) Rookwood, *fourth or* FIRST ILLUSTRATED EDITION, *portrait, engraved title and plates by G. Cruikshank, wants advertisement leaf, half brown levant morocco gilt, cloth sides, t.e.g. other edges lightly trimmed, original cloth covers preserved* 1836

542 Ainsworth (W. Harrison) [Novels] 15 vol. of, *illustrations, original cloth* 1874-82

543 Austen (Jane) [Novels], 5 vol. *illustrations by Hugh Thomson and C. E. Brock, half green calf gilt, cloth sides, t.e.g., backs faded* 1904-1909

544 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *frontispiece, original buckram, t.e.g.* 1902; Half Hours, FIRST EDITION, *original buckram, with dust-wrapper* [1914]; Plays, FIRST COLLECTED EDITION, *portrait, original cloth, with dust-wrapper,* 1928; and others by or relating to Barrie (12)

545 Beaumont (Francis) and John Fletcher. Works, with Notes and a Biographical Memoir by Alexander Dyce, 11 vol. *Library Edition, 2 portraits, margins stained, tree calf gilt, re-backed, m.e.* 1843-46

546 Bennett (Arnold) These Twain, 1916; etc. 5 vol. FIRST EDITIONS, *original cloth*—Wells (H. G.) Mankind in the Making, FIRST EDITION, *original cloth, t.e.g. name on fly-leaf,* 1903; and others (12)

547 Black Book of Carmarthen (The), reproduced and edited by J. G. Evans, LIMITED EDITION, *portrait, original cloth, uncut* *Pwllheli, Issued to Subscribers Only,* 1906

548 Black's Colour Books. Menpes (M. and D.) Brittany, 1905 —Fowler (R.) and E. Thomas. Beautiful Wales, 1905; etc. 6 *vol.* 4 FIRST EDITIONS, *original cloth;* and others (12)

549 Boswell (James) Life of Johnson, edited by George Birkbeck Hill, 6 vol. ORIGINAL ISSUE OF THIS EDITION, *portraits, facsimiles, map and chart, original quarter roan, t.e.g. back of vol.* 2 *worn* *Oxford,* 1887

550 Bowen (Emanuel) Britannia Depicta, or Ogilby Improv'd, *engraved title, table and road maps, stained, old calf, re-backed* 1720

551 Brontë (Charlotte, Emily and Anne) Novels, edited by Temple Scott, with Life by Mrs. Gaskell, 12 vol. *Thornton Edition, portraits and other illustrations, original buckram gilt, t.e.g.* *Edinburgh,* 1907

552 Burnet (Bishop) History of His Own Time, 6 vol. *Library Edition, 2 portraits, titles stained by off-set, calf gilt, red and blue lettering-pieces, m.e.* *Oxford,* 1823

553 Carlyle (Thomas) Works, 30 vol. *Centenary Edition,* ONE OF 300 COPIES ON LARGE PAPER, *portraits and plates, original buckram, leather letter-pieces, t.e.g.* 1896-99

554 Cervantes (M. de) Don Quixote, translated by C. Jarvis, 2 vol. *portrait and plates, half calf gilt, marbled paper sides, y.e. by Bayntun* 1809

555 Chaucer (Geoffrey) Complete Works, edited by Walter W. Skeat, 7 vol. *including Supplement, Library Edition, facsimiles, original buckram gilt* *Oxford,* 1894-1900

556 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, now for the first time carefully printed from the Original MS. 7 vol. *Library Edition, calf antique* *Oxford,* 1849

557 Cockton (Henry) Valentine Vox, FIRST EDITION, *plates by T. Onwhyn, engraved title cut into at top, ? half-title wanting, calf gilt, gilt inside dentelles, g.e. by Riviere* 1840

558 Cockton (Henry) The Love Match, FIRST EDITION, *plates, original cloth, uncut,* 1845—Smedley (F. E.) Harry Coverdale's Courtship, etc. 3 vol. *coloured frontispieces and other plates, original cloth, t.e.g. Routledge, n.d.*; and 2 others (6)

559 [Combe (William) The Three Tours of Doctor Syntax], 3 vol. FIRST EDITION OF THE THIRD TOUR, 2 *coloured titles, coloured aquatint plates by Rowlandson,* 1 *soiled and laid down, some imprints cut away, many off-sets, half green calf gilt, m.e.* *R. Ackermann,* 1819[-21]

560 Conrad (Joseph) The Shadow-Line, 1917; etc. 7 vol. FIRST EDITIONS, *original cloth*—[Sassoon (Siegfried] Memoirs of an Infantry Officer, FIRST EDITION, *original cloth,* 1930; and others (12)

561 Cowper (William) Works, with Life by Robert Southey, 15 vol. *frontispieces, vignette titles, portraits and woodcuts, half black morocco gilt, cloth sides, t.e.g.* 1836-37

562 Crabbe (George) Poetical Works, with his Life, etc. by his Son, 8 vol. *frontispieces and vignette titles, 2 or 3 stained, half brown calf gilt, t.e.g.* 1834-43

563 Defoe (Daniel) Novels and Miscellaneous Works, 7 vol. *portrait and woodcuts, half red morocco gilt, cloth sides, t.e.g.* *George Bell,* 1906-11

564 Dekker (Thomas) Dramatic Works, FIRST COLLECTED EDITION, 4 vol. *half Spanish calf, marbled paper sides, uncut, t.e.g.* *J. Pearson,* 1873

565 De Quincey (T.) Works, 16 vol. *frontispieces and facsimile, quarter roan, t.e.g. Edinburgh,* 1862-81—Page (H. A.) Thomas De Quincey, 2 vol. *portrait, quarter roan,* 1877 (18)

566 Dickens (Charles) [Works], 30 vol. *Illustrated Library Edition, original cloth, uncut* *Chapman and Hall, n.d.*

567 Dickens (Charles) Pickwick Papers, FIRST EDITION, *with the "Veller" title, plates before titles by Seymour, Buss and Phiz, red crushed morocco gilt, gilt inside dentelles, g.e. by Morrell* *Chapman and Hall,* 1837

568 [Dickens (Charles)] Oliver Twist, 3 vol. FIRST EDITION, FIRST ISSUE, *with the "Fireside" plate, plates by G. Cruikshank, wanting the half-titles to vol.* 1 *and* 2 *and the advertisements at beginning of vol.* 3, *half black morocco gilt, cloth sides, uncut, t.e.g. by Riviere* 1838

569 Dickens (Charles) Nicholas Nickleby, FIRST EDITION, FIRST ISSUE, *with the reading "visiter" on p.* 123, *l.* 17, *plates, foxed, half calf,* 1839; Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations, original cloth, new end-papers,* 1840-41; Sketches by Boz, 3 vol. *plates by G. Cruikshank, half morocco gilt, t.e.g.* 1837; and another (8)

570 Dickens (Charles) Nicholas Nickleby, FIRST EDITION, *portrait and plates, a few slightly spotted, name on title, original cloth, uncut, in half morocco slip-case* 1839

571 Dickens (Charles) A Christmas Carol, FIRST EDITION, *title in red and blue, "Stave I," green end-papers,* 1 *leaf of advertisements at end,* 4 *coloured plates and woodcuts by Leech, title somewhat soiled, original cloth, g.e. end-papers repaired at hinges, in cloth slip-case* 1843

572 Dickens (Charles) Martin Chuzzlewit, FIRST ISSUE, *with the transposed "£,"* 1844; David Copperfield, *some plates cut into,* 1850; Bleak House, 1853; Our Mutual Friend, 2 vol. 1865; *together* 5 *vol.* FIRST EDITIONS, *plates, no half-titles, half bound*

573 Dickens (Charles) Dombey and Son, *with the* 12 *extra portraits, no half-title,* 1848; Little Dorrit, 1857; *together* 2 *vol.* FIRST EDITIONS, *plates, half bound*

574 Dickens (Charles) A Tale of Two Cities, FIRST EDITION, FIRST ISSUE, *page* 213 *misnumbered* 113, *plates by H. K. Browne, half brown crushed morocco gilt, marbled paper sides, g.e. specimen wrapper preserved, by Tout* 1859

575 Dickens (Charles) The Uncommercial Traveller, FIRST EDITION, 16 *ll. of advertisements dated December,* 1860 *at end, half brown morocco gilt, uncut, t.e.g. the original cloth covers preserved* 1861

576 Eliot (George) Novels, 8 vol. in 7, *Cabinet Edition, illustrations, half calf gilt, m.e. a little rubbed,* 1882-83—Warren (Samuel) Works, 5 vol. *double columns, frontispieces, calf gilt, m.e.* 1854-68 (12)

577 Emerson (R. W.) Works, 6 vol. *half blue calf gilt, t.e.g. Macmillan,* 1902-1906

578 Ferrier (S. E.) Novels, edited by R. Brimley Johnson, 6 vol. *plates, original art cloth, t.e.g. J. M. Dent,* 1894

579 Fielding (Henry) Works, with an Essay by Arthur Murphy, 10 vol. *Library Edition, portrait, contemporary russia gilt, m.e., back of vol.* 8 *a little defective* 1806

580 Ford (John) Works, with Notes by William Gifford, revised by Alexander Dyce, 3 vol. LARGE PAPER, *original cloth, uncut* 1869

581 Froude (J. A.) History of England. 12 vol. *Cabinet Edition. half calf gilt, m.e.* 1872-75

582 Froude (J. A.) Short Studies on Great Subjects, 4 vol. *half calf gilt, t.e.g.,* 1891—Jewitt (L.) and S. C. Hall. The Stately Homes of England, 2 vol. *illustrations, tree calf gilt, g.e., Virtue, n.d.*; and others, *neatly bound in morocco and half morocco gilt, calf and half calf gilt* (40)

583 Galsworthy (John) A Modern Comedy, LIMITED EDITION, SIGNED AND INSCRIBED BY THE AUTHOR, *original vellum, t.e.g., in slip case* 1929

584 Gardiner (S. R.) History of England (1603-1642), 10 vol. *maps, half-brown morocco gilt, marbled paper sides, t.e.g. by Fazakerley* 1884-89

585 Gibbon (Edward) The Decline and Fall of the Roman Empire, 7 vol. *portrait and maps, original cloth* *H. G. Bohn,* 1854-55

586 Goldsmith (Oliver) The Vicar of Wakefield, FIRST EDITION WITH 24 COLOURED AQUATINT PLATES BY ROWLANDSON, *a few imprints cut away, red crushed morocco gilt, gilt inside dentelles, t.e.g., other edges lightly trimmed, by Riviere* *R. Ackermann,* 1817

587 Green (J. R.) A Short History of the English People, 4 vol. *Illustrated Edition, original cloth gilt, t.e.g.* 1902-03

588 Greville Memoirs (The): A Journal of the Reigns of George IV, William IV, & Queen Victoria, by C. C. F. Greville, edited by H. Reeve, 8 vol. FIRST EDITION, *half calf gilt, m.e., slightly worn* 1874-87

589 Grote (George) History of Greece, 10 vol. *Library Edition, portrait and maps, calf gilt, red and blue lettering-pieces, inside borders, m.e.* 1872

590 Hallam (Henry) Europe during the Middle Ages, 3 vol. 1853; The Constitutional History of England, 3 vol. 1867; *together* 6 vol. *uniform calf gilt, m.e.*; and three others by the same author (9)

591 Hardy (Thomas) Works, 20 vol. *Wessex Novels Edition, including* FIRST EDITIONS *of* Jude the Obscure, The Well-Beloved, A Changed Man, Wessex Poems, and Poems of the Past and the Present, *frontispieces and maps, original cloth, t.e.g., upper cover of Wessex Poems damaged* 1895-1913

592 Harper (Charles G.) The Brighton Road, 1892; From Paddington to Penzance, 1893; The Marches of Wales, 1894; The Portsmouth Road, 1895; The Bath Road, 1899; The Exeter Road, 1899; The Norwich Road, 1901; The Great North Road, 2 vol. 1901; The Holyhead Road, 2 vol. 1902; The Cambridge, Ely & Kings Lynn Road, 1902; Stage-Coach & Mail in Days of Yore, 2 vol. 1903; The Newmarket, Bury, Thetford and Cromer Road, *soiled,* 1904; The Oxford, Gloucester and Milford Haven Road, 2 vol. 1905; The Old Inns of Old England, 2 vol. 1906; The Manchester and Glasgow Road, 2 vol. 1907; The Hardy Country, 1911; A Literary Man's London, 1926; *together* 23 vol. ALL (*except* 1) FIRST EDITIONS, *illustrations, original cloth*

593 Harris (Stanley) Old Coaching Days, *lithographs, original cloth, uncut,* 1882; The Coaching Age, *lithographs, original cloth, uncut,* 1885—Reynardson (C. T. S. Birch) "Down the Road," *coloured lithographs, original cloth, uncut,* 1887 (3)

594 Henley (W. E.) and R. L. Stevenson. Three Plays, FIRST EDITION, *original cloth, uncut, t.e.g., bookplate removed,* 1892—Stevenson (R. L.) Vailima Letters, *portraits,* FIRST EDITION, *original buckram, uncut, t.e.g., small portrait pasted on front end-paper,* 1895 (2)

595 Herodotus. The History, translated by G. Rawlinson, 4 vol. *maps, calf gilt, m.e., repaired,* 1862—Lingard (J.) History of England, 10 vol. in 5, *illustrations, half morocco, m.e.,* 1855 (9)

596 Highways and Byways Series, 17 vol. of, *all* (*except* 4) FIRST EDITIONS, *illustrated by Hugh Thomson, Joseph Pennell, and others, original cloth* 1897-1919

597 Hissey (James John) An Old-Fashioned Journey, 1884; A Drive through England, 1885; On the Box Seat, 1886; A Holiday on the Road, 1887; A Tour in a Phaeton, 1889; Across England in a Dog-Cart, 1891; Through Ten English Counties, 1894; On Southern English Roads, PRESENTATION COPY, 1896; Over Fen and Wold, 1898; Untravelled England, 1906; An English Holiday, 1908; The Charm of the Road, 1910; A Leisurely Tour in England, 1913; *together* 13 vol. *all* FIRST EDITIONS, *illustrations, original cloth*

598 Holmes (O. W.) The Autocrat, Professor, and Poet of the Breakfast Table, 3 vol. *illustrations by H. M. Brock, half red crushed morocco gilt, t.e.g., by Riviere*
J. M. Dent, 1905-1906

599 Howitt (William) Visits to Remarkable Places, 2 vol. 1840-1842; Homes and Haunts of the British Poets, 2 vol. 1849; etc., 7 vol. *illustrations, uniform half red morocco gilt, cloth sides, t.e.g., by Murphy of Liverpool*

600 Irving (Washington) Bracebridge Hall, 1877—Goldsmith (O.) The Vicar of Wakefield, FIRST ISSUE, *with dust-wrapper,* 1890; etc., 7 vol. *Cranford Series, illustrated by R. Caldecott, Hugh Thomson, and C. E. Brock,* FOUR FIRST EDITIONS, *original cloth gilt, g.e.*; and others (16)

601 Kipling (Rudyard) Stalky & Co. 1899; Kim, *illustrations,* 1901; Puck of Pook's Hill, *illustrations,* 1906; etc. 10 vol. FIRST EDITIONS, *original cloth or buckram*

602 Langland (William) The Vision of William concerning Piers the Plowman, together with Richard the Redeless, edited by W. W. Skeat, 2 vol. *original cloth*
Oxford, 1886

603 Lee (Sir Sidney) Life of Shakespeare, *Illustrated Library Edition, half red crushed morocco extra, cloth sides, t.e.g., by Henry Young of Liverpool* 1899

604 Lee (William) Daniel Defoe: his Life and Recently Discovered Writings, 3 vol. *portraits, facsimiles and other illustrations, half brown calf gilt, t.e.g., by Bayntun* 1869

605 Leland (John) The Itinerary, published by Thomas Hearne, 9 vol. in 5, *engravings, old mottled calf gilt, backs slightly rubbed* *Oxford,* 1769-70

606 Le Sage (A. R.) Gil Blas, translated by Martin Smart, 4 vol. *portrait and* 100 *plates, calf gilt, m.e.* 1807

607 LEVER (CHARLES) Harry Lorrequer, *engraved title cut into at foot, Dublin,* 1839; Charles O'Malley, 2 vol., *ib.* 1841; Jack Hinton, *ib.* 1843; The O'Donoghue, *ib.* 1845; Arthur O'Leary, 1845; The Knight of Gwynne, 1847; Roland Cashel, 1850; The Daltons, 2 vol. 1852; The Dodd Family Abroad, 1854; The Martins of Cro' Martin, 1856; Davenport Dunn, in 2 vol., *corners of* 2 *or* 3 *plates repaired,* 1859; One of Them, 1861; Barrington, 1863; Luttrell of Arran, 1865; *together* 17 vol. *all* (*except "Arthur O'Leary"*) FIRST EDITIONS, *plates,* UNIFORM HALF BROWN OR RED MOROCCO GILT, CLOTH SIDES, T.E.G., OTHER EDGES LIGHTLY TRIMMED (*"Davenport Dunn" g.e.*), 3 *original cloth covers preserved, by Bayntun* (*"Barrington" not uniform*); *lot sold not subject to return on account of missing half-titles*

608 Lever (Charles) St. Patrick's Eve, FIRST EDITION, *illustrations, original cloth gilt, g.e.* 1845

609 [Lever (Charles)] Confessions of Con Cregan, 2 vol. *advertisement leaf at end of vol.* 2, *half calf gilt, cloth sides, t.e.g., original cloth covers preserved, by Riviere* [1849]; Luttrell of Arran, *original cloth, uncut and unopened,* 1865; *together* 3 vol. FIRST EDITIONS, *illustrations*

610 Lloyd (J. Y. W.) History of the Princes, the Lords Marcher, and the Ancient Nobility of Powys Fadog, 6 vol. *illustrations and coats-of-arms, frontispiece to vol.* 2 *badly stained, original cloth, t.e.g.* 1881-87

611 Lockhart (J. G.) Life of Sir Walter Scott, 10 vol. *Edinburgh Edition, portraits and plates, original buckram, leather lettering-pieces, t.e.g.* *Edinburgh,* 1902-1903

612 Lytton (Lord) Novels, 41 vol. *Cabinet Edition, calf gilt, m.e., repaired* 1859-62

613 Mabinogion (The) translated by Lady Charlotte Guest, *woodcuts, half calf gilt, m.e., worn,* 1877—Caradoc of Lhancarvan. History of Wales, *folding table, old calf gilt,* 1774—Malkin (B. H.) The Scenery, etc., of South Wales, 2 vol. *plates, half blue calf gilt, t.e.g., by Bayntun,* 1807—Thomas (D. R.) History of St. Asaph, *illustrations, half morocco gilt, t.e.g.,* 1874; and two others (7)

614 Macaulay (Lord) History of England, 5 vol. *vol.* 3 *to* 5 FIRST EDITIONS, *tree calf gilt, gilt inside dentelles, red and blue lettering-pieces, m.e.* 1854-61

615 Marlowe (Christopher) Works, edited by A. H. Bullen, 3 vol. *original cloth, uncut and mostly unopened*
J. C. Nimmo, 1885

616 Marryat (Captain) The Pirate, and the Three Cutters, *portrait, mounted, engraved title and plates,* 1836; Poor Jack, *illustrations,* 1840; *together* 2 vol. FIRST EDITIONS, *half blue morocco gilt ("The Pirate" with nautical stamps on back), cloth sides, t.e.g., other edges uncut or lightly trimmed, original cloth covers preserved, by Bayntum*

617 Milton (John) Poetical Works, edited by David Masson, 3 vol. *Library Edition, portraits and facsimiles, original cloth gilt, end-papers re-hinged* 1874

618 Moore (George) The Brook Kerith, FIRST EDITION, *original half cloth, uncut,* 1916—Hudson (W. H.) Adventures among Birds, FIRST EDITION, *portrait, original cloth, t.e.g., front end-paper renewed,* 1913; and others (11)

619 Moss (Fletcher) Folk Lore: Old Customs and Tales of My Neighbours, *illustrations, original cloth gilt, t.e.g.*
Didsbury and Manchester, 1898

620 Moss (Fletcher) Fifty Years' Public Work in Didsbury, *illustrations, original cloth* [*Didsbury*], 1915

621 Moss (FLETCHER) Pilgrimages to Old Homes, 7 vol. A COMPLETE SET, *numerous illustrations, vol.* 2, 4 *and* 5 *signed by the author, original cloth or buckram, t.e.g., cover of vol.* 1 *soiled Didsbury and Manchester,* 1901-20

622 Murray (John) Handbooks to the Cathedrals of England, 6 vol. of, *illustrations, half crimson calf gilt, t.e.g. by Fazakerley* 1861-69

623 Newton (A. Edward) The Amenities of Book-Collecting, *coloured frontispiece and other illustrations, original quarter linen,* 1920, etc. 2 vol.—Slater (J. H.) How to Collect Books, *illustrations, original cloth, t.e.g.,* 1905—Spencer (W. T.) Forty Years in my Bookshop, *illustrations, original cloth,* 1927; and others, Bibliographical (15)

624 Nonesuch Press. The Compleat Walton, *portraits and coloured illustrations, niger morocco, uncut, t.e.g., in slip-case* 1929

625 Paston Letters (The), edited by James Gairdner, 4 vol. *frontispieces, original quarter buckram, t.e.g., Edin.,* 1910

626 Pepys (Samuel) Diary, edited by H. B. Wheatley, 10 vol. *including Index and Pepysiana,* ORIGINAL ISSUE OF THIS EDITION, *portraits, facsimile and other illustrations, half calf gilt, morocco lettering-pieces, cloth sides, t.e.g. by Henry Young of Liverpool* 1893-99

627 Plato. Dialogues, translated with Analyses and Introductions by B. Jowett, 5 vol. *original cloth, t.e.g., mostly unopened, back of vol.* 3 *stained* *Oxford,* 1892

628 Prescott (W. H.) [Works], 11 vol. *Library Edition, portraits, facsimile and maps, calf gilt, m.e., a little worn* 1848-60

629 Ramsay (Sir James H.) Lancaster and York, 2 vol. *maps and illustrations, original cloth, Oxford,* 1892—Grammont (Count) Memoirs, by Anthony Hamilton, *plates, original cloth, t.e.g., J. C. Nimmo,* 1896; and others (10)

630 Red Book of Hergest (The) The Text of the Mabinogion and the Bruts, edited by J. Rhys and J. G. Evans, 2 vol. LIMITED EDITION, *facsimiles, original cloth, uncut* *Oxford, Issued to Subscribers Only,* 1887-90

631 Riccardi Press. Pater (Walter) Marius the Epicurean, 2 *vol. original pigskin, uncut, t.e.g., fly-leaf to vol.* 1 *wanting* 1913

632 Roberts (Peter) The Cambrian Popular Antiquities, *nine coloured aquatint plates and one plan, text stained by off-sets, 3 ll. of advertisements at end, half green crushed morocco gilt, cloth sides, uncut, t.e.g., original wrappers preserved by Riviere* 1815

633 Scott (Sir Walter) Miscellaneous Prose Works, 28 vol. *frontispieces and vignette titles, original cloth, unopened* *Edinburgh,* 1850

634 [Scott (Sir Walter)] Waverley Novels, 25 vol. *Library Edition, frontispieces, vignette titles and plates, green morocco extra, covers stamped in gilt and blind, gilt inside borders, g.e., with silk markers* *Edinburgh,* 1852-57

635 Silius Italicus. De Bello Punico, *ruled in red throughout, old calf gilt* *Paris, Simon Colinæus,* 1531

636 Shakespeare (William) Works, the Text revised by Alexander Dyce, 9 vol. *Library Edition, 2 portraits and facsimile, tree calf gilt, red and green letter-pieces, contents lettered, m.e.* 1866-67

637 Shakespeare (W.) Works, 8 vol. *Knight's Pictorial Edition, calf gilt, m.e.* 1867—The Arabian Nights, translated by E. W. Lane, 3 vol. *woodcuts, half calf gilt,* 1877; and others, *neatly bound in calf gilt, morocco gilt, etc.* (64)

638 Shakespeare's England, 2 vol. *numerous plates and other illustrations, original cloth gilt* *Oxford,* 1917

639 Skene (W. F.) The Four Ancient Books of Wales, 2 vol. *facsimile, original cloth, t.e.g.* *Edinburgh,* 1868

640 Smith (Albert) Christoper Tadpole, FIRST EDITION, *portrait and plates by Leech, half red crushed morocco gilt, cloth sides, t.e.g. other edges lightly trimmed, specimen wrapper preserved, by Bayntun* 1848

641 Sterne (Laurence) Works, edited by J. P. Browne, 4 vol. *Library Edition, portrait and plates after Stothard, original cloth, uncut* *Bickers,* 1885

642 Stevenson (R. L.) Works, 33 vol. (*should be* 35 *vol.—vol.* 6 *and* 9 *wanting*), *Tusitala Edition, original lambskin* 1924

643 Stevenson (R. L.) The Merry Men, FIRST EDITION, 33 *pp. of advertisements dated September,* 1886 *at end, original cloth,* A CLEAN COPY 1886

644 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *folding map,* 16 *pp. of advertisements dated* 5 G. 4.86, *original red cloth,* 1886—Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, FIRST EDITION, *illustrations,* 12 *pp. of advertisements dated* 2 G. 5.92, *original cloth,* 1892 (2)

645 Stevenson (R. L.) The Black Arrow, FIRST EDITION, 20 *pp. of advertisements dated* 5 B. 7.88, *original cloth, somewhat loose,* 1888; The Master of Ballantrae, FIRST PUBLISHED EDITION, 20 *pp. of advertisements dated* 5. G. 7.89, *original cloth,* 1889 (2)

646 Stevenson (R. L.) The Silverado Squatters, *late issue binding, frontispiece,* 1892; Across the Plains, 1892; Weir of Hermiston, 1896; Songs of Travel, 1896; etc. 6 vol. FIRST EDITIONS, *original buckram, uncut, t.e.g. clean copies*

647 Stevenson (R. L.) Catriona, FIRST EDITION, 18 *pp. of advertisements dated* 5 G. 8.93 *at end, original cloth, uncut,* A CLEAN COPY 1893

648 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations,* 16 *pp. of advertisements dated* 7 G.-3.93 *at end, original cloth,* A CLEAN COPY 1893

649 Stevenson (R. L.) and Lloyd Osbourne. The Ebb-Tide, FIRST EDITION, 20 *pp. of advertisements dated August* 1894 *at end, original cloth, uncut and unopened,* A CLEAN COPY 1894

650 Stevenson (R. L.) St. Ives, FIRST ENGLISH EDITION, *original cloth, uncut,* A CLEAN COPY 1898

651 [Storer (J.) and J. Greig] Antiquarian and Topographical Cabinet, 10 vol. with Ancient Reliques, 2 vol. *together* 12 *vol.* LARGE PAPER, *engraved titles, numerous plates, many spotted, and tailpieces,* CONTEMPORARY GREEN STRAIGHT-GRAINED MOROCCO EXTRA, GILT INSIDE BORDERS, G.E. *with markers* 1807-13

652 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates and woodcuts by Leech, half leather gilt, t.e.g.* 1858

653 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, original cloth, uncut, new end-papers, in a morocco case* 1865

654 [Surtees (R.S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates,* 12 *ll. of advertisements at end, original cloth, uncut, a little loose* *J. C. Nimmo,* 1888

655 [Surtees (R. S.) Sporting Novels], 6 vol. *coloured plates and woodcuts by Leech and others, half red morocco gilt, sporting devices on backs, cloth sides, t.e.g. by Bayntun* *Printed for Subscribers, n.d.*

656 Thackeray (W. M.) Works, 26 vol. *Library Edition, illustrations, original cloth, uncut* 1883-86

657 Thackeray (W. M.) Pendennis, 2 vol. *vol.* 1 *wants half-title, most plates spotted, half calf,* 1849-50; The Newcomes, 2 vol. *borders of plates stained, half calf,* 1854-55; The Virginians, 2 vol. *calf, worn,* 1858-59; *together* 6 vol. FIRST EDITIONS, *plates and woodcuts*

658 [Thackeray (W. M.)] Rebecca and Rowena, FIRST EDITION, *advertisement leaf, covers rubbed, re-backed,* 1850; Mrs. Perkins's Ball, *third edition, back-strip defective,* 1847; "Our Street," *second edition,* 1848; *together* 3 vol. *coloured illustrations, original pink boards, g.e.*; and 2 others (5)

659 Thiers (A.) The French Revolution, translated by F. Schoberl, 5 vol. *portraits and plates, half crimson calf gilt, t.e.g. slightly worn* 1838

660 Tristram (W. Outram) Moated Houses, *illustrated by Herbert Railton, original cloth gilt, t.e.g.* 1910—Noyes (E.) Salisbury Plain, *coloured plates, original cloth,* 1913—Jones (O. G.) Rock-Climbing in the English Lake District, *illustrations, original cloth, Keswick,* 1900; and others, Topographical (25)

661 Trollope (Anthony) Ralph the Heir, FIRST EDITION IN 1 VOL. *illustrations, half morocco, slightly worn,* 1871—[Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece and other illustrations, 2 ll. of advertisements, original cloth gilt, g.e.* 1859; and 2 others (4)

662 Vanbrugh (Sir John) [Dramatic Works], edited by W. C. Ward, 2 vol. LIMITED TO 750 COPIES, *portrait, original buckram, t.e.g.* 1893

663 Walton (Izaak) and Charles Cotton. The Complete Angler, *Major's Second Edition, Large Paper, plates on india paper, diced russia gilt, m.e. repaired* 1824

664 Webster (John) Dramatic Works, edited by Wm. Hazlitt, 4 vol. *cloth, Library of Old Authors,* 1897—Jonson (Ben) Works, 3 vol. *half calf gilt, worn, J. C. Hotten, n.d.;* and 4 others (11)

665 Welsh MSS. Society. Barddas, with Translations and Notes by J. Williams ab Ithel, 2 vol. *woodcuts, original cloth, Llandovery and London,* 1862-74; Iolo Manuscripts, *plates, original cloth, uncut, Liverpool,* 1888 (3)

666 White (Gleeson) English Illustration: "The Sixties," *illustrations, original cloth, t.e.g.* 1906—Sparling (H. Halliday) The Kelmscott Press and William Morris, *portrait and facsimiles, original quarter linen,* 1924—Eckel (J. C.) The First Editions of Charles Dickens, ONE OF 750 COPIES, *illustrations, original cloth, t.e.g. slightly soiled,* 1913; and another (4)

667 Woodforde (James) The Diary of a Country Parson (1758-1796), edited by John Beresford, vol. 1 to 4, *all except vol.* 1 FIRST EDITIONS, *plates, original cloth, uncut* 1924-29

QUARTO.

668 Ackermann's Microcosm of London, 3 vol. *coloured plates after Pugin and Rowlandson, original boards, parchment backs, t.e.g.* *Methuen,* 1904

669 Aldin (Cecil) Old Manor Houses, *Heinemann, n.d.*; Old Inns, 1921; *together* 2 vol. LIMITED TO 380 SIGNED COPIES, *coloured and other illustrations, original quarter parchment, t.e.g.*—James (Henry) Italian Hours, *coloured plates by Joseph Pennell, original cloth,* 1909; and others (6)

670 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured plates by Arthur Rackham, original cloth gilt* 1906

671 Barrie (Sir J. M.) Quality Street, FIRST EDITION, *coloured plates by Hugh Thomson, one of* 1000 *copies signed by the Artist, original vellum gilt, t.e.g. no ties* [1913]

672 [Caradoc of Lancarvan] The Historie of Cambria now called Wales, translated by H. Lhoyd, corrected by David Powel, FIRST EDITION, *mostly black letter, woodcut title, laid down, woodcuts, tinted, wanting table and* 2 *or* 3 *preliminary ll. mottled calf gilt, inside borders, g.e. by Bayntun; sold not subject to return* [1584]

673 Chambers's Encyclopædia, 10 vol. 1901—Chambers's Cyclopædia of English Literature, 3 vol. 1901-03; *together* 13 vol. *illustrations, half green morocco gilt, m.e.* 1 *vol. not quite uniform*

674 [Dodgson (C. L.)] Alice's Adventures in Wonderland, *coloured plates by Arthur Rackham, original cloth, Heinemann, n.d.*—Masefield (John) Right Royal, *coloured plates by Cecil Aldin, original cloth, with dust-wrapper,* 1922; and others (9)

675 Dodgson (Campbell) The Etchings of Charles Meryon, 1921; The Etchings of Whistler, 1922; *together* 2 vol. *plates, quarter parchment, t.e.g. "The Studio"*—Oppé (A. P.) The Water-Colours of Turner, Cox and De Wint, *coloured plates, cloth, t.e.g.* 1925 (3)

676 Essex House Press. Thomas of Kempis. Of the Imitation of Christ, NO. 29 OF 100 COPIES ON PAPER, *printed in red and black, coloured woodcuts on titles, woodcut initials, original leather, with ties, uncut and unopened* 1904

677 Garnett (R.) and E. Gosse. English Literature: an Illustrated Record, 4 vol. *numerous illustrations, some coloured, original cloth, t.e.g.* 1906-03

678 Golden Verses from the New Testament, *miniatures in gold and colours, morocco gilt, gauffered edges*
J. C. Hotten, n.d.

679 Kelmscott Press. Blunt (Wilfrid Scawen) The Love-Lyrics and Songs of Proteus, ONE OF 300 COPIES, *printed in red and black in Golden Type, initials in red [the only Kelmscott book so issued], woodcut border, original vellum, with ties, uncut* 1892

680 Parkinson (James) and E. A. Ould. Old Cottages, Farm Houses, and other Half-Timber Buildings in Shropshire, Herefordshire and Cheshire, *plates and illustrations in the text, original art cloth gilt, t.e.g.*
B. T. Batsford, 1904

681 [Pugh (Edward)] Cambria Depicta, *coloured aquatint plates, a few mounted, a few extra plates inserted, calf gilt, m.e.* 1816

682 Rackham (Arthur) Steel (F. A.) English Fairy Tales, *coloured plates by Rackham,* ONE OF 500 COPIES SIGNED BY THE ARTIST, *original parchment, t.e.g.* 1918

683 Thomson (Hugh) Barrie (Sir J. M.) The Admirable Crichton, *Edition de Luxe, original quarter canvas, t.e.g., Hodder, n.d.*—Austen (Jane) Pride and Prejudice, ONE OF 250 COPIES ON LARGE PAPER, *original buckram, uncut,* 1894—Reade (C.) Peg Woffington, ONE OF 200 COPIES ON LARGE PAPER, *original buckram gilt, uncut,* 1899; and three others, *together 6 vol. coloured and other illustrations by Hugh Thomson*

684 Traill (H. D.) and J. S. Mann. Social England, 6 vol. *numerous illustrations, some coloured, and maps, original cloth, t.e.g.* 1901-1904

685 Tristram (W. Outram) Coaching Days and Coaching Ways, FIRST EDITION, *illustrations by Herbert Railton and Hugh Thomson, original cloth gilt, uncut* 1888

686 Westwood (J. O.) Illuminated Illustrations of the Bible copied from select MSS. of the Middle Ages, *plates in gold and colours, half red morocco gilt, g.e.* 1846

FOLIO.

687 Herdman (W. G.) Pictorial Relics of Liverpool, *Subscriber's Copy, coloured lithographs, one torn at fold, half calf, g.e. a little worn* 1856

688 Wales. Owen (Elias) Old Stone Crosses of the Vale of Clwyd, *illustrations, half morocco gilt, t.e.g.* [1886]—[Nicholson (G.)] The Cambrian Traveller's Guide, *folding map, original linen, uncut, Stourport,* 1813—Pennant (T.) Tours in Wales, edited by J. Rhys, 3 vol. *plates, cloth, Caernarvon,* 1883—Phillips (J. R.) Civil War in Wales (1642-49) 2 vol. *cloth,* 1874—Sikes (Wirt) British Goblins, *illustrations, cloth,* 1880, etc., 2 vol.—Abraham (G. and A.) Rock-Climbing in North Wales, *illustrations, cloth, t.e.g., Keswick,* 1906—Carr (H. R. C.) and G. A. Lister. The Mountains of Snowdonia, *coloured frontispiece and other illustrations, cloth,* 1925—Bradley (A. G.) The Romance of Wales, *illustrations, cloth,* 1929; and others relating to Wales and the Welsh Border Counties *folio, 4to and 8vo* (50)

THIRD DAY'S SALE

Wednesday, November 25th, 1936.

The Property of Mrs. W. Fagg,

Church Road, Upper Norwood.

OCTAVO ET INFRA

LOT 689

'BECKETT (G. A.) The Comic History of England, 2 vol.; and The Comic History of Rome, 1 vol.; *together* 3 vol. FIRST EDITIONS, *coloured plates by Leech, half calf* 1847-48 *and n.d.*

690 Addison (T.) Poems on Several Occasions, FIRST EDITION, *portrait and* 2 *plates, old calf,* 1719—Washington's Political Legacies, *old calf, Boston,* 1800—and another (3)

691 Ainsworth (W. Harrison) Works, 16 vol. *plates by G. Cruikshank and others, half red calf gilt* *Routledge, n.d.*

692 Art of Contentment, *old calf, Philadelphia, J. Chattin,* 1753—Adams (Amos) A concise historical view of . . . New England, *Boston,* 1769; and other works, sermons, etc., *printed in America in* 1 vol. *half calf*; and another (3)

693 [Austen (Jane)] Emma, FIRST EDITION, 3 vol. *half-titles in facsimile, half calf; sold not subject to return* *J. Murray,* 1816

694 Bacon (Francis) Novum Organum Scientiarum, *engraved title, on the 2 blank leaves at end is a manuscript poem "To the Royal Society, Mr. Cowley," contemporary calf, in a padded cloth case* 12*mo* *Leyden,* 1650

695 Barba (A. A.) The Art of Metals, Translated by the Earl of Sandwich, 2 parts in 1 vol. *slits in a few ll., old calf,* 1674—More (Sir T.) Utopia, Translated by Bishop Burnet, *old calf,* 1685; and others (6)

696 Baskerville Press. Shaftesbury (Earl of) Characteristicks, 3 vol. *portrait, contemporary calf, gilt backs* *Birmingham,* 1773

697 Bertin and Breton. China: its Costume, Arts, Manufactures, etc. 4 vol. *coloured plates, contemporary blue morocco gilt, g.t.* 1813

698 Bible and Book of Common Prayer, *contemporary English calf, sides elaborately tooled in gilt, panelled back, gilt gauffred edges, joints worn, rubbed; sold as a binding not subject to return* 1633

699 Bilson (Thomas) The True Difference betweene Christian Subjection and Unchristian Rebellion, partly black letter *old calf, binding broken* 1586

700 Boccaccio (G.) Il Decamerone, 5 vol. *portrait, plates and tail-pieces after Eisen, Gravelot, etc., russia, g.t., rubbed, two covers loose* (8¾ *in. by* 5¼ *in.*) *Londra* [*Paris*] 1757

701 Book of Common Prayer . . . of the Protestant Episcopal Church, FIRST EDITION OF THE AMERICAN REVISION, *musical notation for the psalms and hymns at end, old calf, binding worn* *Philadelphia, Hall & Sellers,* 1786

702 Boswell (James) An Account of Corsica, FIRST EDITION, *folding map, old calf* *Glasgow,* 1768

703 Boswell (J.) Life of Samuel Johnson, Edited by J. W. Croker, 5 vol. *portrait, calf gilt,* 1831—Burke (Edmund) Works, 8 vol. *portrait, calf gilt,* 1852 (13)

704 Bowen (E.) Britannia Depicta or Ogilby Improv'd, *Fourth edition, engraved title and road maps, old calf gilt* 1736

705 Brathwait (Richard) The English Gentleman, FIRST EDITION, *engraved title, folding leaf of Explanation, calf gilt, g.e., rebacked* 1630

706 Brerewood (Edward) Enquiries touching the Diversity of Languages, FIRST EDITION, *title within woodcut border, old calf* *John Bill,* 1614

707 Byron (Lord) Works, 10 vol. *straight-grained purple morocco gilt, g.e.* 12*mo* 1818-25

708 [Bronte (C. E. and A.)] Poems by Currer, Ellis and Acton Bell, FIRST EDITION, *second issue, errata slip and leaf of advertisements, original cloth* 1846

709 Buchanan (J.) Sketches of the North American Indians, *boards, uncut,* 1824—A True and Particular Relation of the Dreadful Earthquake at Lima . . . By a Gentleman, *map and plates, old calf,* 1749; and others (6)

710 Bullen (F. T.) Sea-Wrack, FIRST EDITION, PRESENTATION COPY, *inscribed by the author, illustrations, original cloth* 1903

711 Burney (Frances) Tragic Dramas; chiefly intended for representation in private families, PRESENTATION COPY, *inscribed by the author, boards, uncut* 1818

712 Burns (Robert) Poetry Edited by W. E. Henley and T. F. Henderson, *Centenary Edition,* 4 vol. *portraits, buckram* *Edinb,* 1896

713 Burton (Capt. R. F.) First Footsteps in East Africa, 1856; Vikram and the Vampire, 1870; The City of the Saints, 1861; FIRST EDITIONS, *original cloth*; and two others by the same author (5)

714 Burton (Capt. R. F.) Etruscan Bologna, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title by the author, original cloth* 1876

715 Butler (Samuel) Hudibras, A Poem, 2 vol. 12 *coloured plates by Clark, diced calf, gilt* 1819

716 Byron (Lord) Zara, A Tale. Jacqueline, A Tale, FIRST EDITION, *boards, uncut*, 1814; Byroniana Bozzies and Piozzies, *wrappers*, 1825; and others by the same author (7)

717 Byron (Lord) The Prisoner of Chillon and other Poems, FIRST EDITION, 5 *pp. of advertisements at end dated Nov.* 1816, *wrappers, uncut* 1816

718 Byron (Lord) Manfred, 1817; Mazeppa, 1919, BOTH FIRST EDITIONS, *wrappers, uncut* (2)

719 CARDANO (GIROLAMO) CARDANUS COMFORTE, translated into Englishe [by Thomas Bedingfield] And published by commandement of the right honourable the Earl of Oxenford, **black letter**, (*except the verse quotations, which are in roman*), *title within woodcut border, woodcut initials, morocco, g.e., by Riviere,* VERY RARE *Thomas Marshe,* 1573

720 Carlell (Lodowick) Two New Playes, viz. 1. The Fool would be a Favourit. 2. Osmond the Great Turk, FIRST EDITION, *corner of* 2 *ll. slightly defective,* 1657; and another by the same author, in 1 vol. *old half morocco*

721 Carpenter (Nathanael) Geography Delineated . . . containing the Sphæricall & Topicall Parts Thereof, 2 parts, *with separate titles,* FIRST EDITION, *diagrams and folding tables, old calf, a little worn* *Oxford, J. Lichfield & W. Turner,* 1625

722 CERVANTES (M. DE) THE HISTORY OF DON QUICHOTE [Translated by Thomas Shelton] Two Parts in 1 vol. FIRST EDITION OF BOTH PARTS TOGETHER, *two engraved titles and a printed title to Part II, a slit in* L4, *small defects in the headlines of* C 7-8 *and* D 1-3, *a few slight stains, old calf, lower cover detached* *Ed. Blount, n.d. and* 1620

723 Cervantes (M. de) Don Quixote Translated by C. Jarvis, 4 vol. 24 *coloured plates by Clark, half calf* 1819

724 Cicero. De Philosophia, *old calf, elaborately tooled on sides, g.e., Lyons,* 1539—Indices omnes In D. Thomae etc. *old red morocco gilt, arms on sides, g.e.*; and others *in old morocco bindings; sold not subject to return* (5)

725 [Combe (Wm.)] The Adventures of Doctor Comicus, FIRST EDITION, *coloured engraved title and* 14 *coloured plates, half calf* [1815]

726 [Combe (Wm.)] The English Dance of Death, 2 vol. in 1, *coloured engraved title and frontispiece and* 72 *coloured plates by Rowlandson, red morocco, slightly loose in binding* *R. Ackermann,* 1815-16

727 [Combe (Wm.)] The Dance of Life, *coloured engraved title and frontispiece and* 24 *coloured plates by Rowlandson, contemporary tree calf* *R. Ackermann,* 1817

728 [Combe (Wm.)] The Second and The Third Tours of Doctor Syntax, 2 vol. FIRST EDITIONS, *coloured plates by Rowlandson, half morocco* *Ackermann,* 1820-[21]

729 [Combe (Wm.)] Tour of Doctor Prosody . . . . through Scotland, FIRST EDITION, 20 *coloured plates, old calf gilt, joints repaired* 1821

730 Cory (William) Extracts from the Letters and Journals selected by F. Warre Cornish, FIRST EDITION, *portrait, original half roan* *Oxford, for the Subscribers,* 1897

731 Costumes of the Members of the University of Oxford, 17 *coloured plates, cloth, N. Whittock* [*c.* 1840]—Malo (C.) Les Papillons, *silk cloth in slip case* [1818]; and others (5)

732 Cruikshank (G.) Comic Almanacks for 1841, 1845, 1848, 1850 and 1851, *original wrappers*; and others *by or illustrated by Cruikshank* (*a small parcel*)

733 Cunningham (Peter) The Story of Nell Gwynn, FIRST EDITION, *illustrations, original cloth* 1852

734 Curtis (John) British Entomology, 8 vol. *coloured plates, half green morocco, g.e.* 1823-40

735 Cyprian (St.) A Swete and Devoute Sermon of Holy Sayngt Ciprian of Mortalities of Man. The rules of a christian life made by Picus erle of Mirandula, both translated into englyshe by syr Thomas Elyot, black letter, *a few marginal notes shaved, red morocco, g.e.*
12*mo* *Thomas Berthelet,* 1539

736 Daniel (Rev. W. B.) Rural Sports, 3 vol. *plates and vignettes, old calf gilt, a border of birds and animals round sides, g.e.* [1801]

737 Darien. History of Caledonia: or the Scots Colony in Darien, 1699—A Just and Modest Vindication of the Scots Design for . . . a Colony at Darien, *a few headlines shaved,* 1699; and another in 1 vol. *half calf*

738 David (P. J.) Pancarpium Marianum Septemplici Titulorum serie distinctum, *engraved title and plates, old calf* *Antwerp, Plantin,* 1607

739 [Day (Thomas)] The History of Sandford and Merton, 3 vol. *fourth edition of Vol. I, second edition of Vol. II, and* FIRST EDITION *of Vol. III, frontispieces,* CHARLES LAMB'S COPY, *with an inscription in his hand on the title of each vol. "Charles Anthony Benn, from his Uncle C: L:", half calf, binding worn* 1787-88-89

740 Defoe (D.) Memoirs of a Cavalier, FIRST EDITION, *advertisement leaf at end, one leaf slightly defective, old calf, rebacked with paper* [1720]

741 De Genlis (Mme. de) Arabesques Mythologiques, *coloured plates, boards, uncut,* 1810—Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. *original cloth,* 1863; and others (5)

742 De Quincey (Thomas) Confessions of an English Opium-Eater, FIRST EDITION, *with the half-title but no advertisement, old half calf* 1822

743 Dibdin (T. F.) Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol. *plates, with the original drawings of two of the plates inserted, russia gilt, g.e.* 1821

744 Dibdin (T. F.) Bibliographical Tour in the Northern Counties, 2 vol. *plates, red morocco gilt, g.t. by Riviere* 1838

745 Dibdin (T. B.) Bibliographical Tour in France and Germany, 3 vol. *plates, russia gilt, g.e.* 1821; Bibliographical Tour in the Northern Counties, 2 vol. *plates, half russia, one cover loose,* 1838 (5)

746 Dickens (Charles) Pickwick Papers, 1 vol. in 2, *plates by Seymour and Phiz and two by Buss, wanting half-title, plates foxed, half calf,* 1837; Memoirs of Joseph Grimaldi, 2 vol. *second issue, portrait, plates by G. Cruikshank, original cloth,* 1838, FIRST EDITIONS (4)

747 [Dickens (Charles)] Memoirs of Joseph Grimaldi, FIRST EDITION, 2 vol. *portrait and plates by G. Cruikshank, the last plate in first state, original pink cloth, back of Vol. I worn, uncut* 1838

748 Dickens (Charles) Oliver Twist, FIRST EDITION, *second issue,* 3 vol. *plates by G. Cruikshank, original cloth, uncut* *R. Bentley,* 1838

749 Dickens (C.) Oliver Twist, another copy, FIRST EDITION, *third issue,* 3 vol. *plates by G. Cruikshank, Vol. I wants half-title, original cloth, uncut* *R. Bentley,* 1838

750 [Dodgson (C. L.)] Sylvie and Bruno Concluded, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title by the author to "Mr. Joseph Swain as a small acknowledgement of the great skill and pains which he has given to the production of the pictures," illustrations, original cloth* 1893

751 [D'Oyly (Sir C.)] The Adventures of Tom Raw, the Griffin, FIRST EDITION, 25 *coloured plates, wanting half-title, contemporary half red morocco* 1828

752 Drinkwater (John) Preludes, FIRST EDITION, PRESENTATION COPY, *inscribed by the author, original cloth,* 1922—Carlyle (T.) Sartor Resartus, FIRST PUBLISHED EDITION, *boards, worn, back repaired,* 1838; and others (4)

753 Egan (Pierce) Life in London, FIRST EDITION, FIRST ISSUE, 36 *coloured aquatint plates, mostly a little discoloured in the margins,* 2 *or* 3 *imprints shaved, some slight repairs,* 3 *plates of music, woodcuts,* 3 *ll. of advertisements at end (should be* 4 *ll.), red crushed morocco gilt, gilt inside dentelles, gaming devices, etc. on back, g.e., by Riviere* 1821

754 Eliot (George) Adam Bede, FIRST EDITION, 3 vol. 14 *pp. of advertisements at end, original cloth, backs worn* 1859

755 Elton (Edward) The Triumph of a true Christian Described, *contemporary black morocco, gilt centre ornament within panel, and monogram* M R *on sides, g.e.* *R. Field,* 1623

756 European Delineator, 20 *coloured costume plates, half calf, Leeds,* 1815—[Fourteen coloured plates of Austrian, Hungarian and German Costume] *printed on vellum and coloured by hand, green morocco, g.e.* [*c.* 1790] (2)

757 Foxe (Jhon) A Sermon of Christ crucified, preached at Paules Crosse the Fridaie before Easter, **black letter**, *limp vellum gilt* 12*mo* *Jhon Daie,* 1575

758 Freemason's Magazine or General and Complete Library, Vol. I to XI, *plates, old calf, binding worn* *June* 1793 *to Dec.* 1798

759 Freer (M. W.) [Historical Works] 13 vol. *portraits, half red morocco gilt, g.t.* 1855-61

760 Germ (The) contributions by D. G. Rossetti and others, the original 4 numbers in 1 vol. *etchings by Holman Hunt, half calf, the wrappers to part* 1 *bound in* 1850

761 Gilliland (Thomas) The Dramatic Mirror, 2 vol. *portraits and plates, contemporary red straight-grained morocco, g.e.* 1808—Wells (E.) Treatise of Geography, *old red morocco gilt, g.e.* 1726; and others *in old morocco bindings; sold not subject to return* (6)

762 Gilpin (William) [Works] 12 vol. in 5, *plates, some cut into, half red morocco* 1800 *etc.*

763 Goldsmith (Oliver) Works Edited by Peter Cunningham with Life by Forster, 6 vol. *portraits, tree calf gilt, g.t.* 1854

764 Goldsmith (Oliver) History of the Earth and animated Nature, FIRST EDITION, 8 vol. *plates, old calf, gilt backs* 1774

765 Gray (Thomas) Poems, FIRST COLLECTED EDITION, *portrait inserted, wanting half-title, old calf* *J. Dodsley,* 1768

766 Gronow (Capt.) Recollections, etc. 3 vol. *illustrations, cloth,* 1864-66—[Thom (W.)] Pedestrianism or an Account of celebrated Pedestrians, *portrait, half cloth, uncut, Aberdeen,* 1813; and others (8)

767 Hallam (Henry) [Historical Works] 8 vol. *with Buckle's Notes in manuscript on Hallam's Works, mottled calf gilt, g.e.* 1842-46

768 Hardy (Thomas) Wessex Poems, *illustrations by the author,* 1898; Life's' Little Ironies, 1894; FIRST EDITIONS, *original cloth*; and two others (4)

769 Hardy (Thomas) The Dynasts, 3 vol. *Second Edition of Vol. I,* FIRST EDITION *of Vol. II and III, original cloth, uncut* 1904-06-08

770 Hassell (J.) Tour of the Grand Junction, 24 *coloured plates, wanting half-title, contemporary blue morocco gilt, g.e.* 1819

771 Hassell (J.) Tour of the Grand Junction, another copy, 23 *coloured plates (wanting the plate to face p. 94), calf, upper cover loose* 1819

772 Hayward (A.) [Works] Biographical and Critical Essays, etc. 7 vol. *half brown morocco gilt, g.t.* 1858-80

773 Heath (J. B.) Some Account of the Grocers Company, *frontispiece, half morocco,* 1829—Daniel (Rev. W. B.) Rural Sports, 3 vol. *plates, russia gilt,* 1807—Wither (G.) Britain's Remembrancer, 2 vol. *half morocco, Spencer Society,* 1880; and others (8)

774 Herbert (Wm.) History of the twelve great Livery Companies of London, 2 vol. LARGE PAPER, *half brown morocco, g.t.* 1837

775 Herrara (A. de) General History of the Vast Continent and Islands of America, translated by Capt. J. Stevens, 6 vol. *portrait and plates, old calf, Vol. I and II not quite uniform* 1725-26

776 Highmore (Nath.) The History of Generation . . . to which is joyned a Discourse of the Cure of Wounds by Sympathy, 2 *plates, a few stains and small defects, old calf* 12*mo* 1651

777 Holbein (Hans) The Dance of Death, 2 *portraits and* 31 *coloured plates by W. Hollar, straight-grained morocco gilt, g.e., worn* 1816

778 [Hort (Lt. Col.)] The Horse Guards, 12 *coloured plates, original pictorial boards, wanting back-strip,* 1850—[Walpole (H.)] The Castle of Otranto, *coloured plates, boards,* 1800; and two others (4)

779 Hudson (W. H.) Birds in London, *illustrations,* 1898; Birds in a Village, 1893; A Shepherd's Life, *illustrations,* 1910; FIRST EDITIONS, *original cloth*; and others by the same author (7)

780 Hunt (Leigh) Stories From the Italian Poets with Lives of the Writers, FIRST EDITION, 2 vol. *original cloth,* 1846; and others by the same author (5)

781 IBIS (THE): A Quarterly Journal of Ornithology, edited by P. L. Sclater, Howard Saunders, A. H. Evans and W. L. Sclater, from 1883 to 1925, *being Fifth Series, vol. I to Twelfth Series, vol. I (parts* 1 *to* 3 *only), with Jubilee Supplements for* 1908 *and* 1915, *and General Subject-Index* (1859-94), *many hundreds of coloured plates and other illustrations, the first* 27 *vol., Jubilee Supplement for* 1908, *and Index, uniform half red morocco, t.e.g., by R. H. Porter, the rest in parts, wrappers* 1883-1925

782 Imitation de Jésus-Christ, *plates, contemporary French red morocco gilt, monogram on sides, g.e.* 1788—Pascal. Penseés, *old French olive morocco gilt, g.e.* 1748; and others, *in old morocco; sold not subject to return* (6)

783 Inventory of all and singuler the Goods, Chattells, etc of Charles Heringe late Citizen and Haberdasher of London, *manuscript on vellum roll, 5 in. wide, 13½ ft. long, enclosed in a morocco case* 1618

784 JOHNSON (SAMUEL) Works of the English Poets with Prefaces Biographical and Critical by Samuel Johnson and index, 77 vol, *portraits,* OLD RED MOROCCO GILT, G.E. 12*mo* 1779-90

785 Johnson (Samuel) Works with Life by A. Murphy, 12 vol. *portrait, calf gilt* 1824

786 [Johnson (Samuel)] Taxation No Tyranny, FIRST EDITION, *no half-title, old tree calf, re-backed* 1775

787 Keats (John) Poetical Works, *portrait, leaf of advertisements at end, original cloth,* 1851; Life and Letters Edited by R. M. Milnes, FIRST EDITION, 2 vol. *portrait, original cloth,* 1848 (3)

788 Keats (John) Life Letters and Literary Remains Edited by R. Monckton Milnes, 2 vol, *portrait,* FIRST EDITION. *original cloth* 1848

789 Keats (J.) Letters to Fanny Brawne, Introduction by H. Buxton Forman, FIRST EDITION, 2 *portraits and facsimile, original buckram, g.t.* 1878

790 Kilburne (Richard) A Topographie, or Survey of Kent, *portrait, old sheep, worn* 1659

791 Kipling (Rudyard) Plain Tales from the Hills, FIRST EDITION, *numeral on p.* 192 *misplaced,* 32 *pp. advertisements dated Sept.* 1887 *at end, oriignal cloth* *Calcutta,* 1888

792 Kipling (Rudyard) In Black and White, *original wrappers, Allahabad* [1888]; Under the Deodars, *original wrappers (slightly defective), Allahabad* [1888] (2)

793 La Bruyere. Oeuvres, 3 vol. *red morocco gilt, g.e.* 1865; and three others (6)

794 LAMB (CHARLES AND MARY) TALES FROM SHAKESPEARE, designed for the use of young Persons, FIRST EDITION, FIRST ISSUE, 2 vol, 10 *plates by Wm. Blake, imprint on verso of last leaf of vol. I, 3 pp. advertisements at end of Vol. II, contemporary calf, joints strengthened* *Thomas Hodgkins,* 1807

795 Lamb (C.) Specimens of English Dramatic Poets, *old half calf,* 1808; Elia [First Series] *half morocco,* 1823; BOTH FIRST EDITIONS (2)

796 Landor (W. Savage) Imaginary Conversations of Literary Men and Statesmen, Vol. I and II, FIRST EDITIONS, *original boards, uncut* 1824

797 Little (Janet) Poetical Works of Janet Little, The Scotch Milkmaid, FIRST EDITION, *old calf, Air,* 1792—Grady (T.) No. III or the Nosegay, PRESENTATION COPY *from the author, plates, old red morocco, Dublin,* 1816; and others (7)

798 Marryat (Capt.) Percival Keene, 3 vol. *original half cloth,* 1842—Carlyle (Thomas) Shooting Niagara: and after, *original wrappers,* 1867; FIRST EDITIONS; and others (7)

799 Margaret (Queen of Navarre) The Heptameron Translated by G. Saintsbury, LIMITED EDITION, 5 vol. *plates, buckram, uncut* 1894

800 Mason (Wm.) Arts Advancement or the most exact . . . Method of Shorthand-Writing, *portrait, some ll. slightly frayed, old calf,* 1682—Bach (W. C.) Decimarum et Oblationum Tabula. A Tithing Table, *frontispiece with folding table pasted on back,* 1635; and others in 1 vol. *old vellum*; and others (6)

801 Milton (J.) Poetical Works, Edited by Rev. H. J. Todd, 6 vol. *diced calf,* 1826—Pope (A.) Works, with notes by J. Warton, 9 vol. *portrait, calf gilt,* 1822 (15)

802 [Milton (J.)] Considerations touching the likeliest means to remove Hirelings out of the Church, FIRST EDITION, *wanting* 1 *leaf and a few ll. defective, old calf,* 1659—W (F.) Warme Beere, 2 *ll. slightly defective, old calf, Cambridge,* 1641 16*mo* (2)

803 [Milton (John)] Of Reformation touching Church-Discipline in England: and the Causes that hitherto have hindred it, FIRST EDITION, *half roan*
sm. 4to for Thomas Underhill, 1641

804 Milton (John) Pro Populo Anglicano Defensio contra Claudii Anonymi alias Salmasii, Defensionem Regiam, FIRST EDITION, *errata leaf, old half calf*
Typis Du Gardianis, 1651

805 Moore (George) Heloise and Abelard, LIMITED SIGNED EDITION, 2 vol. and the Fragments, *original half parchment* *Privately Printed,* 1921

806 Moss (Fletcher) Pilgrimages to Old Homes mostly on the Welsh Border, First Series, *illustrations, buckram, g.t.* 1903

807 Montague (James) The Old Bailey Chronicle, 4 vol. *plates, 2 wanting, and 9 ll. missing in Vol. II, quarter calf, worn; sold not subject to return* 1786-88

808 Natura Brevium [Edited by Sir T. Lyttleton] newly corrected in Englisshe, with dyvers addicions of statutes, **black letter**, *contemporary calf, blind stamped panels on sides with the binder's initials* M. D.
12*mo* *Robert Redman,* 1532

809 [Neale (W. J.)] Paul Periwinkle: or, The Pressgang, FIRST EDITION, *plates by Phiz, calf gilt, g.t. by Riviere, the original covers preserved* *T. Tegg,* 1841

810 [Peacock (T. L.)] Headlong Hall, FIRST EDITION, *original boards, rebacked with paper, uncut* 12*mo* 1816

811 Percy (Bishop Thomas) Reliques of Ancient English Poetry, FIRST EDITION, 3 vol. *frontispiece, vignettes, old calf* 1765

812 Peter (John) A Treatise of Lewisham (but Vulgarly Miscalled Dulwich) Wells in Kent, *old calf, covers loose,* 1680—Osborn (F.) Advice to a Son, *corner of* c 12 *defective, Oxford* 1658; and other works in 1 vol., *calf*; and others 12*mo* (6)

813 Piozzi (Mrs. H. L.) Anecdotes of the late Samuel Johnson, FIRST EDITION, *wanting half-title, half calf,* 1786—[Shebbeare (J.)] The Marriage Act, A Novel, 2 vol. *old calf,* 1754; and others 12*mo* (5)

814 Pliny. Naturalis Historiae, 3 vol. in 6, *engraved titles, 18th century French red morocco, g.e.* *Leyden,* 1669

815 Pope (Alexander) Works, 18 vol. LARGE PAPER *plates,* EXTRA ILLUSTRATED *with upwards of* 250 *portraits and engravings neatly inlaid where required*
roy. 8*vo* *Du Royeray,* 1804-06

816 Rabelais (Francois) Oeuvres, *old calf*
12*mo* *Lyons, J. Martin,* 1588

817 Ralfe (J.) Naval Chronology of Great Britain Parts IX-XII *only,* 20 *coloured plates, original wrappers* 1819

818 Rastel (John) The third Booke declaring by Examples . . . that it is time to beware of M. Jewel, **black letter**, *bound in a portion of a leaf of old manuscript on vellum*
Antwerp, 1566

819 Reynardson (C. T. S. Birch) "Down the Road," *second edition, coloured title and coloured lithographs, original cloth gilt* 1875

820 [Robinson (Matthew, Lord Rokeby)] Considerations on the Measures carrying on with respect to the British Colonies in America, *second edition, half-title and last leaf defective* [*c.* 1774]*;* A Further Examination of our Present American Measures, FIRST EDITION, *fore-margins of title and following leaf slightly defective, Bath,* 1776; in 1 vol. *old calf; sold not subject to return*

821 Roscoe Novelists Library, Vol. I-XVII (*wanting Vol. V, XVIII and XIX*), *plates by G. Cruikshank, cloth, uncut, Vol. I and VII not uniform* 1831-33

822 ROUSSEAU (J. J.) OEUVRES, 22 vol. including Supplement, *plates including some extra plates by Moreau; loosely inserted in Vol. I is a document concerning the house in the rue St. Appolline, in vol. XVII is an A.L.s. to Mme Crequi, and in Vol. XVIII the draft of a letter to Sequier de Saint Brisson, half calf, uncut* 1819-20

823 Scott (Sir Walter) Tales of My Landlord, [First Series], 4 vol. FIRST EDITION, *contemporary calf, binding worn* *Edinb,* 1816

824 Scrope (William) Days and Nights of Salmon Fishing, FIRST EDITION, PRESENTATION COPY, *coloured plates, original cloth* 1843

825 Shakespeare (William) Works, revis'd & corrected, with Life, by N. Rowe, 7 vol. INCLUDING THE RARE POEMS, FIRST OCTAVO AND FIRST ILLUSTRATED EDITION, *plates, old calf, repaired, Vol. 7 not uniform* 1709-10

826 Shaw (Simeon) History of the Staffordshire Potteries, FIRST EDITION, *calf* *Hanley,* 1828

827 Silver Book Binding. A volume of blank leaves in an old chased silver binding with clasps (8 *in. by* 5¼ *in.*) [*Dutch XVIIIth century*]

828 Spenser (Edmund) Works. Edited by Rev. H. J. Todd, 8 vol. *portrait, tree calf gilt* 1805

829 Sportsman's Magazine; or Chronicle of Games and Pastimes, 3 vol. *plates, calf* 12*mo* *Aug.* 1823-*Jan.* 1825

830 Sportsman's Magazine, 3 vol. another copy, *Vol. I and II half red calf, Vol. III half brown calf* 12*mo* *Aug.* 1823-*Jan.* 1825

831 Stevenson (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece by Walter Crane, original cloth, binding worn* 1879

832 Stevenson (R. L.) Virginibus Puerisque, FIRST EDITION, 32 *pp. advertisements, dated* 8.80, *original cloth, ex-library copy* 1881

833 Sue (Eugene) Works, 12 vol. *plates on Japanese vellum, roan, g.t.* 1903

834 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech, half red morocco, g.e.* *Bradbury and Evans,* 1853

835 Surtees (R. S.) Handley Cross, FIRST ILLUSTRATED EDITION, FIRST ISSUE, *coloured plates by Leech, half calf* *Bradbury and Evans,* 1854

836 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates, half morocco,* 1865; Jorrocks's Jaunts and Jollities, *second edition, wanting the Phiz plates, but 8 portraits inserted, original cloth,* 1839 (2)

837 [Swift (Jonathan)] Travels into several Remote Nations of the World, by Lemuel Gulliver, 2 vol. FIRST EDITION, *separate pagination in vol. I, portrait, second state, and maps, 2 contemporary pamphlets relating to the book bound up in vol. II, old calf, broken; sold not subject to return* *for B. Motte,* 1726

838 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, FIRST ISSUE, 4 *ll. advertisements at beginning, original cloth* *Moxon,* 1866

839 Swinburne (A. C.) William Blake, FIRST EDITION, *plates, original cloth,* 1868—Saint Pauls, A Monthly Magazine, Edited by Anthony Trollope, Vol. III, PRESENTATION COPY *from the Editor, original cloth,* 1869; and two others (4)

840 Taylor (Jeremy) A Discourse of Baptisme, its Institution and Efficacy upon all Beleevers, 1653; and other tracts, 17 in all, in 1 vol. *old calf*

841 Tennyson (Lord) Poems, 2 vol. FIRST COLLECTED EDITION, *half morocco, g.e.* 1842; The Princess, *original cloth,* 1847; In Memoriam, *original cloth,* 1850; FIRST EDITIONS (4)

842 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *engraved title plates by the author with "rustic title" to chapter I, the Steyne woodcut on p.* 336, *Hoggarty Diamond advertisement and specimen wrapper, red morocco, g.t.* 1848

843 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *engraved title and plates, original cloth, uncut* 1855

844 Tudor Translations. Urquhart's Rabelais, 3 vol. 1900; Fenton's Bandello, 2 vol. 1898; etc. *together* 9 vol. *half buckram, g.t.* 1894-1900

845 Verney (F. P.) Memoirs of the Verney Family during the Civil War, 4 vol. *portraits, original cloth, g.t.* 1892-99

846 Walpole (Horace) Letters, Edited by Peter Cunningham, 9 vol. *portrait, cloth* 1891

847 Walton (Izaak) Life of Dr. Sanderson, FIRST EDITION, *portrait, old calf* 1678

848 Walton (Izaak) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, *Major's First Edition,* LARGE PAPER, *plates on india paper, foxed, woodcuts, contemporary green morocco gilt, Grolieresque pattern on sides, g.e.* 1825

849 Wharton (G. and P.) The Queens of Society, 2 vol.; Wits and Beaux of Society, 2 vol.; Literature of Society, 2 vol.; *together* 6 vol. EXTRA ILLUSTRATED *by the insertion of upwards of* 200 *portraits and views, morocco gilt, g.t. by Riviere* 1860-62

850 Wheatley (H. B.) and P. Cunningham. London Past and Present, 3 vol. *half roan* 1891

851 Whittier (J. G.) Old Portraits and Modern Sketches, *Boston* 1850; The Panorama and Other Poems, *Boston,* 1856; 2 vol. FIRST EDITIONS, *original cloth*

852 Wild (R.) Iter Boreale, with other select Poems, *old calf,* 1671—D'Avenant (Sir Wm.) Gondibert an Heroick Poem, *old calf,* 1651; and others 12*mo* (5)

853 Wollstonecraft (Mary) A Vindication of the Rights of Woman, FIRST EDITION, *original boards, uncut, back repaired* 1792

854 WORDSWORTH (WILLIAM) and S. T. COLERIDGE. Lyrical Ballads with other Poems, 2 vol. *second edition of Vol. I and* FIRST EDITION *of Vol. II, original boards, Vol. I wants lower cover and back strip, Vol. II rebacked with paper, uncut* *sm.* 8*vo* 1800

855 Wordsworth (Wm.) Poems in two Volumes, FIRST EDITION, *leaf of erratum at end of Vol. I, old calf, binding not uniform* *sm. 8vo* 1807

856 Wordsworth (Wm.) Poems, FIRST EDITION, Vol. II *only, original boards, back-strip defective, uncut* 1807

QUARTO

857 Adelphus (Jo) Sequentiarum luculenta interpretatio [and Hymni de tempora et de sanctis] 1 vol. *titles within woodcut borders,* **gothic letter**, *half calf over wooden boards, a few wormholes, Strassburg,* 1513; and another (2)

858 Alken (Henry) Specimens of Riding near London, 18 *coloured plates, unbound* *oblong 4to T. McLean* [1821]

859 Alken (Henry) Symptoms of being Amused, *coloured engraved title and* 39 (*should be* 41) *coloured plates, half calf* *oblong* 1822

860 AUTOGRAPH LETTERS, *signed,* from Admiral Lord Rodney, 1783; Sir Thomas Masterman Hardy, 1835; Albert Smith, *n.d.*; Richard Cobden, 1850; Guizot, *with envelope,* 1849, etc. etc.—Two lines in German in Thomas Carlyle's hand, *signed and dated,* 1847—Fragment in Dickens's hand—Address in Mrs. Piozzi's hand—Signatures and Franks of W. Harrison Ainsworth, Daniel O'Connell, R. B. Sheridan, George Cruikshank, and others; *mounted in* 2 *albums, morocco extra and half morocco gilt*

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862 Beaufort (D. A.) Memoir of a Map of Ireland, *folding map, old calf, Dublin,* 1792—Phipps (C. J.) A Voyage towards the North Pole, *folding maps and plates, old calf,* 1774 (2)

863 BEHMEN (JACOB) Works with life of the Author Translated by Rev. Wm. Law, FIRST COLLECTED EDITION, 4 *vol. portrait and plates, some with moveable slips, one coloured* 1764-81

864 Bible. English, *old blue Scotch morocco, elaborately tooled in gilt on sides, panelled back, g.e.; sold as a binding, not subject to return* *Edinb.* 1744

865 Blackstone (William) Commentaries on the Laws of England, 4 vol. *second edition of Vol. I and II,* FIRST EDITION *of Vol. III and IV, original boards, back-strips defective, uncut* *Oxford,* 1766-69

866 Blair (Robert) The Grave, a Poem, *engraved title, portrait and plates by William Blake, the portrait coloured, half calf* 1808

867 Blake (William) Works. Edited by E. J. Ellis and W. B. Yeats, 3 vol. LARGE PAPER, PRESENTATION COPY *from E. J. Ellis, plates, half morocco, g.t.* 1893

868 Bowles (Rev. W. L.) St. Michael's Mount, a Poem, *engraving on title,* 1798; The Cyprian of St. Stephens by Sam. Satiricus, *coloured frontispiece, Bath,* 1809; *and other Poems in* 1 vol. *half calf*; and another (2)

869 Broughton (T. D.) Costume, Character, Manners . . . of the Mahrattas, 10 *coloured plates, old calf, worn* 1813

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871 Cibber (Colley) An Apology for the Life of Mr. Colley Cibber, FIRST EDITION, *portrait, old calf* 1740

872 Clowes (W. L.) and Others. The Royal Navy. A History from the Earliest Times to the Present, 7 vol. *illustrations, cloth* 1897-1903

873 Cook (Capt. James [Second and Third Voyages] A Voyage towards the South Pole, 2 vol. *portrait, charts and plates,* 1777; A Voyage to the Pacific Ocean, 3 vol. *charts and plates, with the folio atlas of plates,* 1784; *together* 6 vol. FIRST EDITIONS, *half calf*
(5 *vol.* 4*to and* 1 *vol. folio*) 1777-84

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877 Dilke (Lady) French Painters of the XVIIIth Century, LIMITED EDITION, *plates, white linen,* 1899—Michel (E.) Rembrandt, Translated by F. Simmonds, 2 vol. *plates, cloth,* 1894; and another (4)

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879 Duncumb (John) Collections towards the History and Antiquities of the County of Hereford, 2 vol. *portraits and plates, calf gilt* *Hereford,* 1804-12

880 Eisenberg (Baron d') Description du Manege Moderne, *plates, old calf,* 1727—Monthly Masks of Vocal Music . . . for the years 1703 and 1708, 2 vol. *engraved throughout, a few ll. shaved, old calf,* 1703 *and* 1708 (3)

881 Estienne (C.) and J. Liebault. L'Agriculture et Maison Rustique, Edition derniere, reveuë et augmentee, *woodcuts, old calf* *Paris, Jaques du Puys,* 1586

882 Feltham (O.) Resolves, *engraved title, old calf, upper cover loose,* 1634—(*Anon.*) The King's Cabinet opened, 1645; *and other tracts in* 1 vol. *half calf*; and others *sm. 4to* (5)

883 Fitzgerald (Edward) A Manuscript Poem addressed to the Hon. Mrs. Gage, 24 verses of 4 lines, commencing "Fair Lady! could you see me here," dated *Sunday Night* 12 *o'clock, January* 1845; *written in a commonplace book with other verses; loosely inserted is a page-proof of Fitzgerald's Count Harold, with the author's corrections, blue morocco, g.e.*

884 Forbes (James) Oriental Memoirs, 4 vol. *plates, some coloured, calf gilt, g.e.* 1813

885 [Fortin (F.)] Les Ruses Innocentes . . . avec les plus beaux secrets de la pêche, *full-page woodcuts, old calf* 1688

886 Gay (John) Poems on Several Occasions, FIRST EDITION, *frontispiece and 2 plates, old calf* 1720

887 Gibson (W. S.) History of the Monastery founded at Tynemouth, 2 vol. *plates and facsimiles, red morocco, g.t.* 1846-47

888 Goupil Historical Monographs. Gardiner (S. R.) Oliver Cromwell, *plates, red morocco, g.t.* 1899; Skelton (Sir J.) Charles I, *plates, half green morocco, g.t.* 1898 (2)

889 Goupil Historical Monographs. Creighton (Rev. M.) Queen Elizabeth, *printed on Japanese vellum, plates in duplicate, brown levant morocco gilt, g.t.* 1896

890 Goupil Historical Monographs. Henderson (T. F.) James I and VI, *on Japanese paper,* 2 *sets of plates, wrappers,* 1904; Skelton (J.) Mary Stuart, *on Japanese paper,* 2 *sets of plates, wrappers, in cloth case,* 1893 (2)

891 Grouse (The) in Health and in Disease, 2 vol. 59 *plates, mostly in colour, buckram, g.t.* 1911

892 Cruse (John) Militarie Instructions for the Cavallrie, *engraved and printed title plates, old calf* *Cambridge,* 1632

893 Gun (The) at Home and Abroad. British Game Birds and Wildfowl by W. R. Ogilvie-Grant and others, *plates, morocco, g.t.* 1912

894 Hayley (William) Life of George Romney, FIRST EDITION, *plates, including* 1 *engraved by Blake, sprinkled calf gilt, inside borders, uncut, t.e.g. by Riviere* *Chichester,* 1809

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895 Heiress (The) 32 *coloured designs on* 6 *plates, half roan oblong* 4*to* *T. McLean,* 1830

896 Herrera (A. de) Histoire Generale des Voyages et Conquestes des Castillans dans les Isles et terre-ferme des Indes Occidentales traduite par N. de La Coste, 3 vol. *old calf, worn* 1660-71

897 Hope (Thomas) Costume of the Ancients, 2 vol. in 1, *plates, morocco gilt, g.e.* 1809—Uzanne (O.) Fashion in Paris, *coloured illustrations, cloth,* 1898; and two others (4)

898 Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late XVIIIth Century, LIMITED EDITION, *reproductions, cloth* 1910

899 Lomatius (J. P.) A Tracte containing the Artes of curious Paintinge, Carvinge and Buildinge . . . Englished by R. H[aydocke], FIRST EDITION, *engraved title, diagrams in the text, title and last leaf mounted, a few margins restored, old calf* *Oxford,* 1598

900 Malet (Capt.) Annals of the Road, *coloured plates, original cloth,* 1876—Auldjo (J.) Narrative of an Ascent to the Summit of Mont Blanc, *plates, half calf,* 1828; and another (3)

901 Maxwell (Sir H.) Fishing at Home and Abroad, LIMITED EDITION, *plates, morocco, g.t.* 1913

902 MOLIERE (J. B. P. DE) OEUVRES, 6 vol. *portrait after Coypel by Lepicie, 33 plates after Boucher by Laurent and Cars, and 198 vignettes after Boucher and others,* OLD FRENCH RED MOROCCO, *5-line border round sides, panelled backs, g.e., the backs faded and a little rubbed at top and bottom* 1734

903 Nicolas (N. H.) The Siege of Carlaverock, *coloured coats-of-arms, half morocco,* 1828—Westall (R.) Victories of the Duke of Wellington, *coloured plates, half calf,* 1819; and another (3)

904 [Owen (H.) and J. Blakeway] History of Shrewsbury, 2 vol. *plates and vignettes, morocco gilt, g.e., a little worn, loosely inserted is a Memoir of the Rev. J. B. Blakeway, 4 ll. unbound* 1825

905 Parkinson (Sydney) A Journal of a Voyage to the South Seas, *portrait, map and plates, old calf* 1773

906 Pauquet Frères. Modes et Costumes Historiques Francais, 96 *coloured plates of costume, half red morocco, g.e.* *Paris, n.d.*

907 Phillip (Governor) Voyage to Botany Bay, *portrait, charts and plates, some coloured, title and a few plates mounted and repaired, old calf, re-backed* 1790

908 Planché (J. R.) Cylopaedia of Costume or Dictionary of Dress, 2 vol. *coloured plates, half morocco* 1876

909 Poynter (Sir E. J.) The National Gallery, 3 vol. *plates, half morocco* 1899-1900

910 Prevost (A. F.) Histoire Generale des Voyages, vol. I-XVIII, *portraits, maps and plates, old calf* *La Haye,* 1747-63

911 Prynne (Wm.) The Perpetuitie of a Regenerate Mans Estate, *old calf, arms on side,* 1627—Taylor (Jeremy) A Discourse of the Liberty of Prophesying, FIRST EDITION, *engraved title, old calf,* 1647; and others *sm. 4to* (5)

912 RACINET (M. A.) Le Costume Historique, 6 vol. 500 *plates, of which* 300 *are in colour, half morocco, g.e.* 1888

913 Repton (H. and J. A.) Fragments on the Theory and Practice of Landscape Gardening, *numerous plates, some coloured, with movable slips, green morocco gilt, g.e.* 1816

914 Rice (William) Tiger-Shooting in India, 12 *coloured lithographs, original cloth* 1857

915 Rollin (Charles) Histoire Ancienne des Egyptiens, des Carthaginois, etc. 6 vol. *portrait, maps, old French red morocco gilt, g.e. arms on upper covers* 1740

916 Roxburghe Club. James I. Basilikon Doron [Edited by C. Edmonds] *facsimile, calf gilt, g.t.* 1887

917 Roxburghe Club. The Miroure of Mans Salvacionne, a fifteenth Century Translation, *roxburghe, g.t.* 1888

918 Roxburghe Club. De Deguileville (G.) The Pilgrimage of the Life of Man, Englished by John Lydgate, *roxburghe, g.t.* 1905

919 Schoberl (F.) Picturesque Tour from Geneva to Milan, *map and* 33 (*should be* 36) *coloured views, half calf R. Ackermann,* 1820

920 STRUTT (JOSEPH) [Works] Manners and Customs of the English, 3 vol. Chronicle of England, 2 vol. Dictionary of Engravers, 2 vol. Dress and Habits, 2 vol. etc., together 11 vol. *plates, straight-grained calf gilt, g.e.* 1775-1801

921 Thompson (Sir H.) Catalogue of Blue and White Nankin Porcelain, *plates by Whistler, original cloth,* 1878—[Wilson (T.)] Catalogue Raisonné of the select collection of engravings of an Amateur, *illustrations, green morocco, g.e.,* 1828 (2)

922 Thomson (James) The Seasons, FIRST EDITION, *plates by W. Kent, contemporary calf* 1730

923 Tracts. An Experimentall Discoverie of Spanish Practises, 1623—Bacon (Sir Francis) Considerations touching a Warre with Spaine, 1629—Cotton (Sir R.) Choice Narrative of Count Gondamor's Transactions during his Embassy in England, 1659; and other tracts, 44 *in all, in* 1 *vol. old calf*

924 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. in 1, *plates engraved by W. B. and G. Cooke, green morocco gilt, g.e.* 1826

925 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. in 1, another copy, *half morocco* 1826

926 Vredeman (Jo) Hortorum Viridariarumque elegantes et multiplicis formae, *engraved title and* 26 (*should be* 28) *plates, boards, Antwerp,* 1583; and two others (3)

927 Warner (Rev. Richard) Collections for the History of Hampshire, 5 vol. in 4 [all published], *portraits and views and upward of* 100 *extra plates and maps inserted, calf gilt, two covers loose* [1795]

928 Weld (Isaac) Illustrations of the Scenery of Killarney, *plates, contemporary green morocco, g.e.* 1807

929 Wirtzung (Christopher) The General Practice of Physicke . . . Translated by Jacob Mosan mostly black letter, *small tears in a few leaves, half calf* *Georg. Bishop,* 1605

930 Wordsworth (William) The White Doe of Rylstone, FIRST EDITION, *boards, uncut, back repaired with cloth* 1815

FOLIO.

931 Aleman (Matheo) The Rogue: or the Life of Guzman de Alfarache, two parts in one vol. *small slit in first title, old calf* *sm. folio* 1634

932 Almack (Edward) Fine Old Bindings, LIMITED EDITION, *coloured plates, buckram g.t.* 1913

933 Atkinson (J. A.) and J. Walker. Picturesque Representation of the Russians, 3 vol. *portrait and* 100 *coloured plates, half morocco, rubbed* 1803

934 Atkinson (J. A.) and J. Walker. Picturesque Representation of the Manners, Customs and Amusements of the Russians, 3 vol. in 1, *coloured portrait and* 100 *coloured plates, contemporary green morocco gilt, g.e.* 1812

935 AUTOGRAPHS. Louis XVI, Doc. s., 1p. 4to, *Versailles,* 1780—Haydon (B. R.) Brief A.L.s. 1p. 8vo, 1831—Meyerbeer (J.) L.s., 1p. 8vo, 1832—Auber (D. F. E.) Brief A.L.s., 1p. 8vo, *n.d.*—Dallas (R. C., *friend of Byron*), A.L.s., 2½pp. 8vo, 1801; and others; *together* (26) *from the Collection of Henry Porter, in folders, with transcripts and biographical notices in his beautiful handwriting on the covers, some portraits, etc., included*

936 Baddeley (J. F.) Russia, Mongolia, China, LIMITED EDITION, 2 vol. *maps and plates* (*wanting two plates from the pocket at end*), *original boards, canvas backs* 1919

937 Belcher (J.) and M. E. Macartney. Later Renaissance Architecture in England, 2 vol. *plates, half brown morocco, g.t.* 1901

938 Berain (J.) Ornemens inventez par J. Berain, 60 *engraved plates, including title, half calf, binding broken; sold not subject to return* *Paris, Thuret* [*c.* 1700]

939 Birch (Thomas) Heads of Illustrious Persons of Great Britain, 2 vol. in 1, LARGE PAPER, 108 *portraits engraved by Houbraken and Vertue, old calf* (20½ *in. by* 14 *in.*) 1743-51

940 Birch (Thomas) Heads of Illustrious Persons of Great Britain, 108 *portraits engraved by Houbraken and Vertue,* LARGE PAPER, *red morocco, g.e.* (19⅝ *in. by* 13 *in.*) 1750

941 Birch (T.) Heads of Illustrious Persons of Great Britain, another edition, LARGE PAPER, *plates, old red morocco, g.e. by Staggemeier* (20 *in. by* 13¼ *in.*) 1756

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